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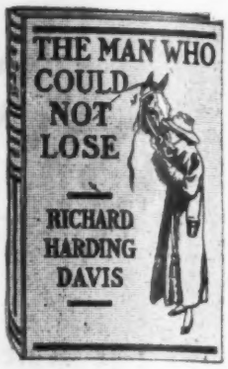

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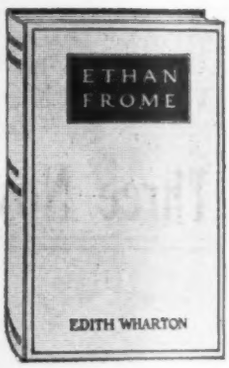

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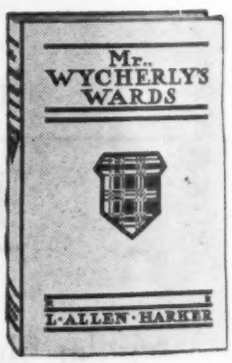

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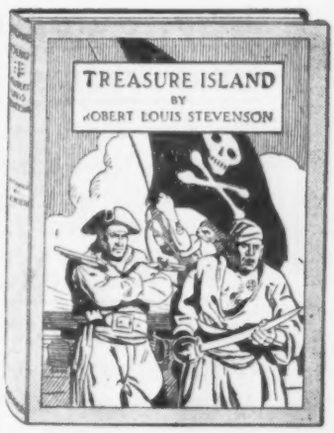

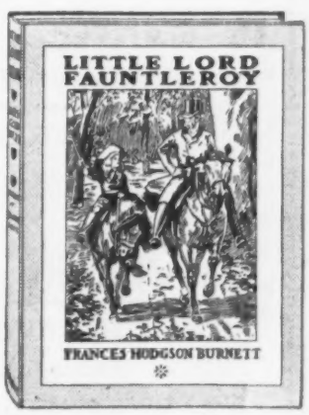

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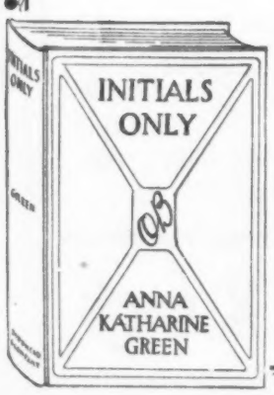

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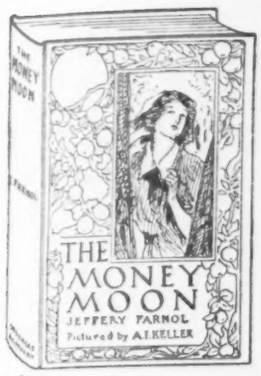

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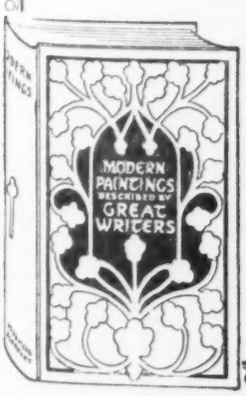

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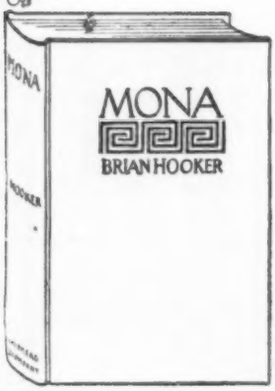

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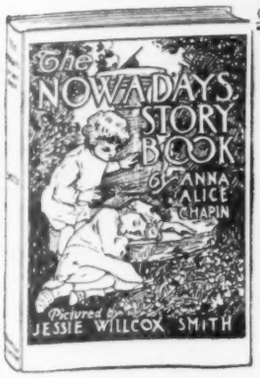

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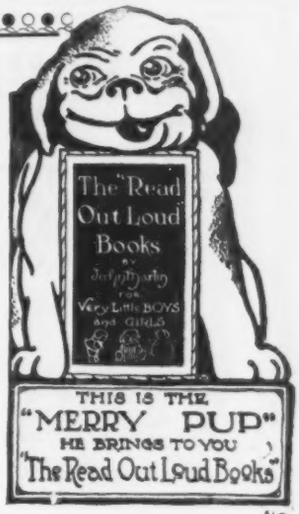

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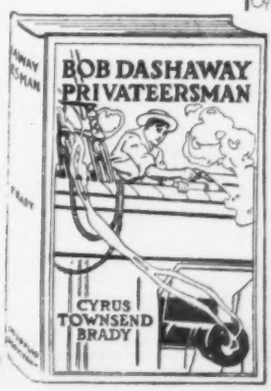

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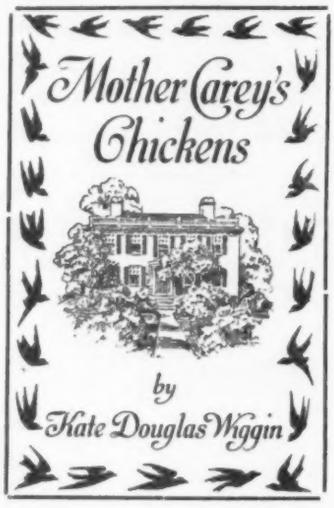

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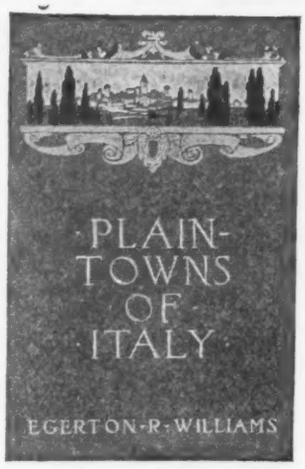

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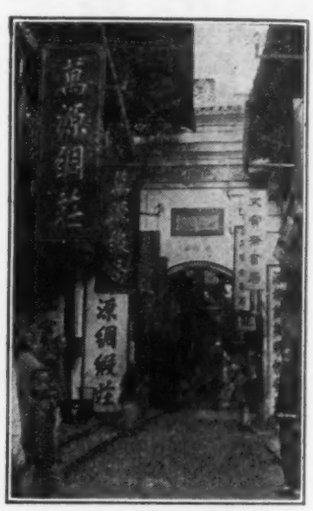

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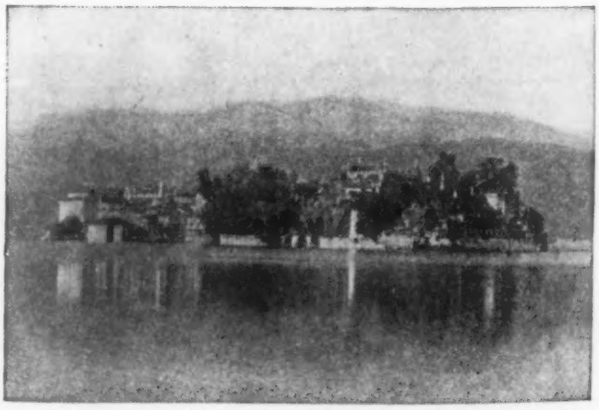

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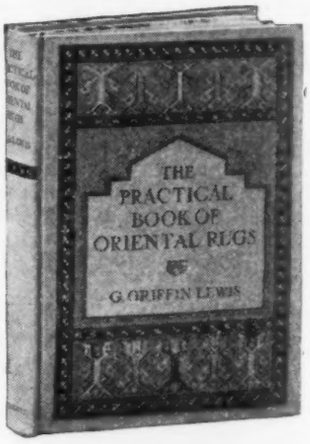

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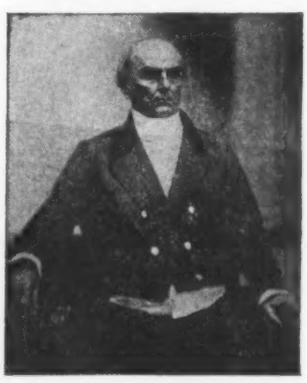

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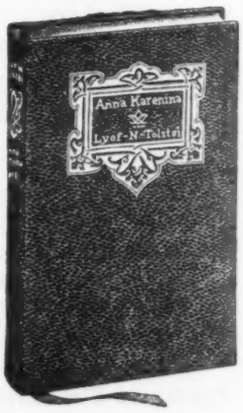

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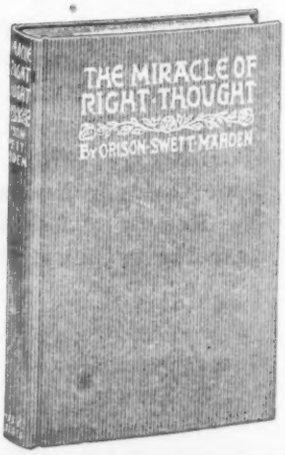

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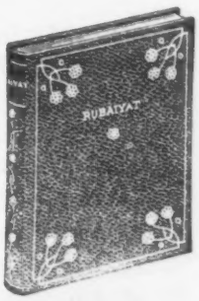

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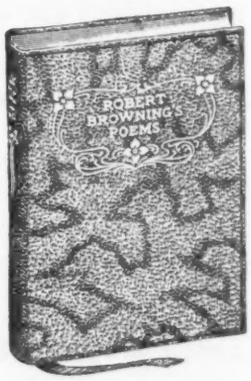

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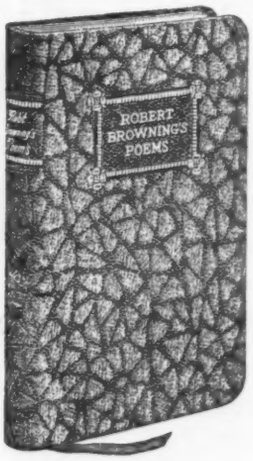

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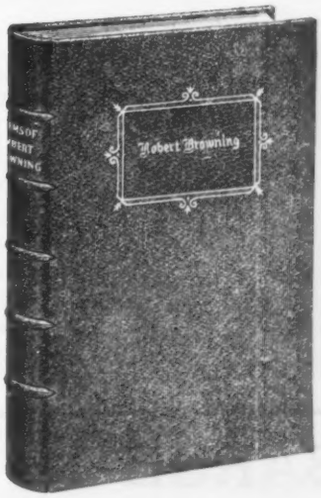

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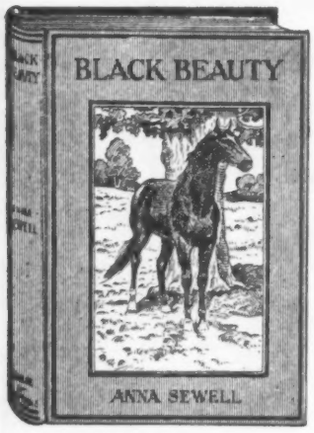

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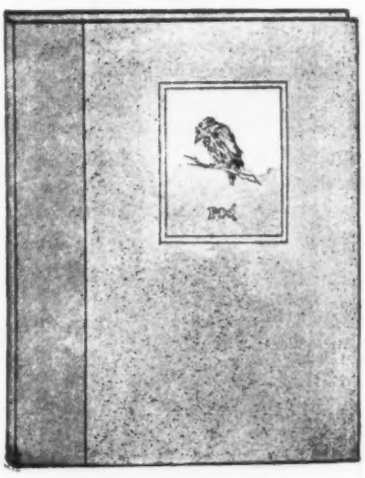

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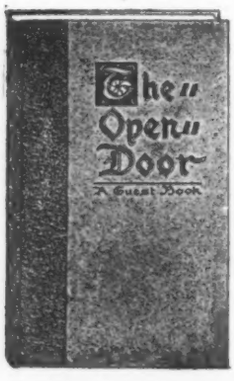

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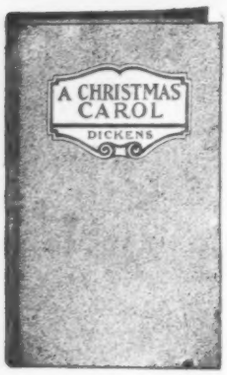

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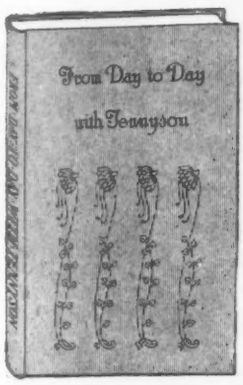

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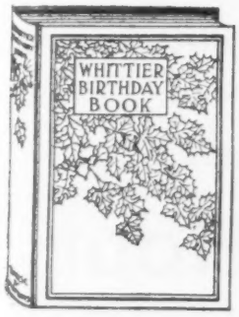

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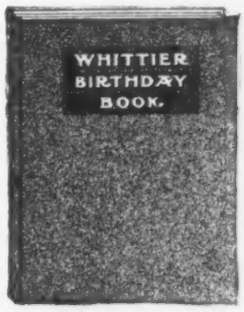

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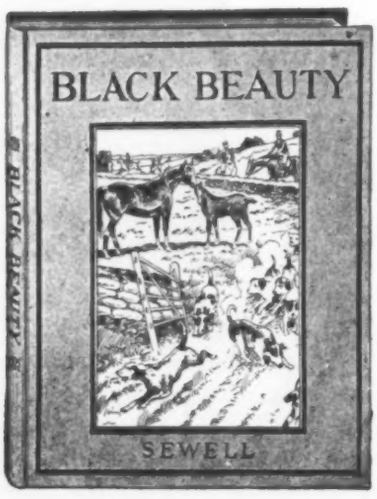

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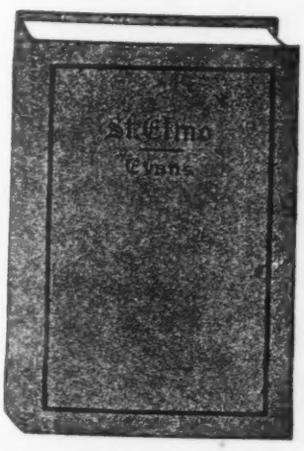

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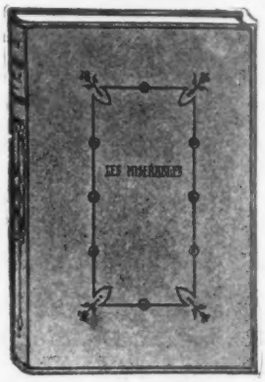

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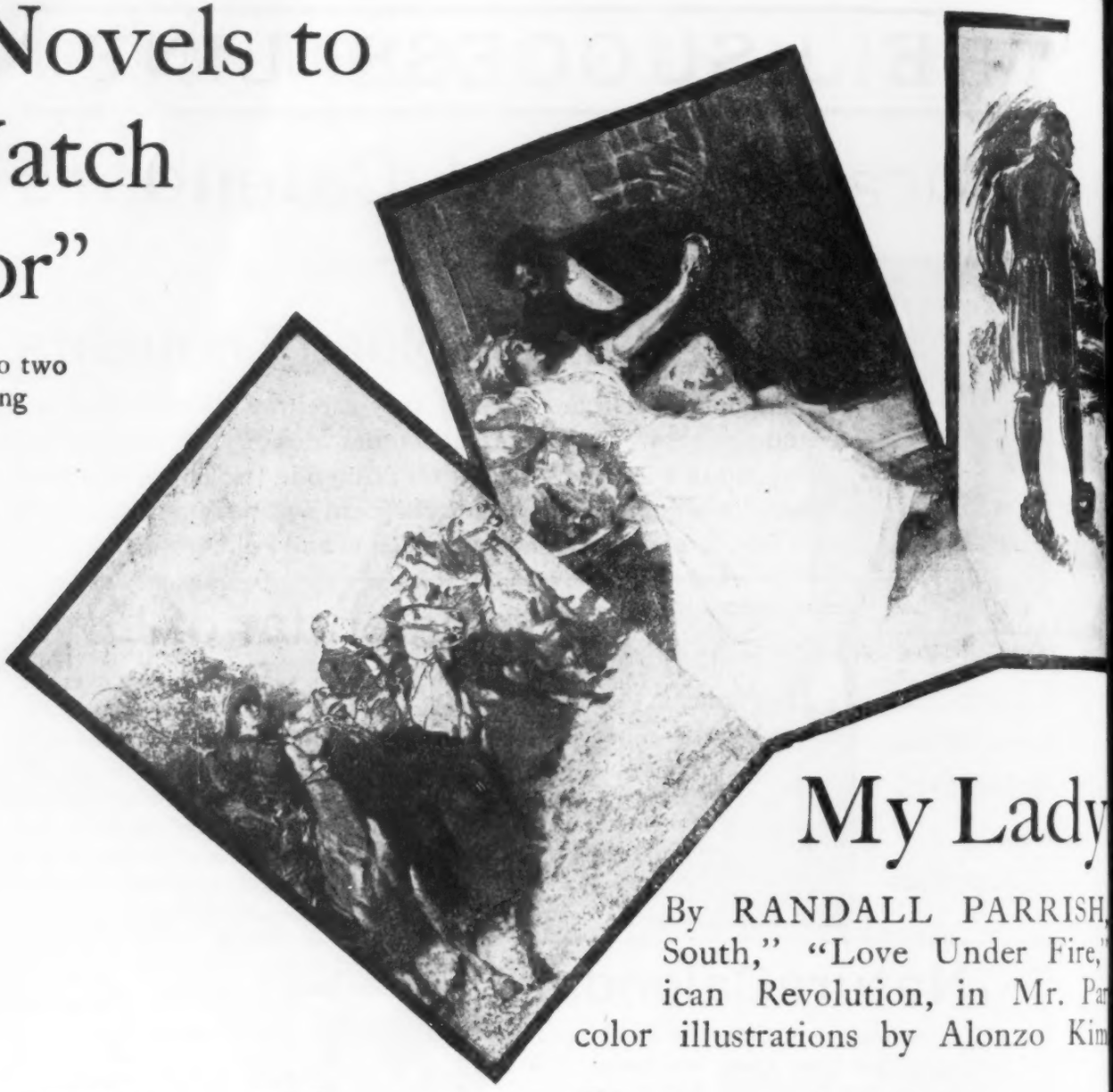

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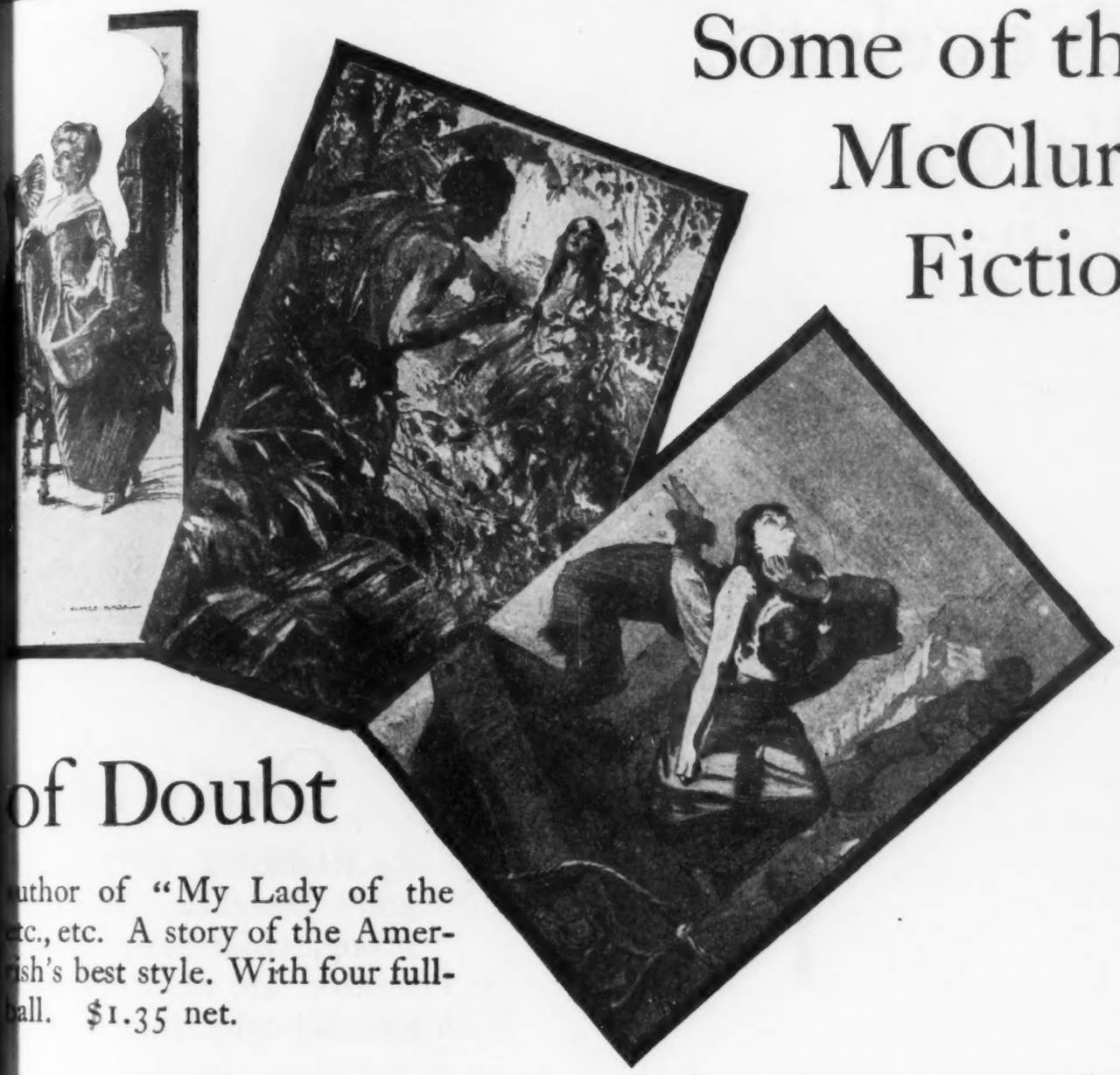

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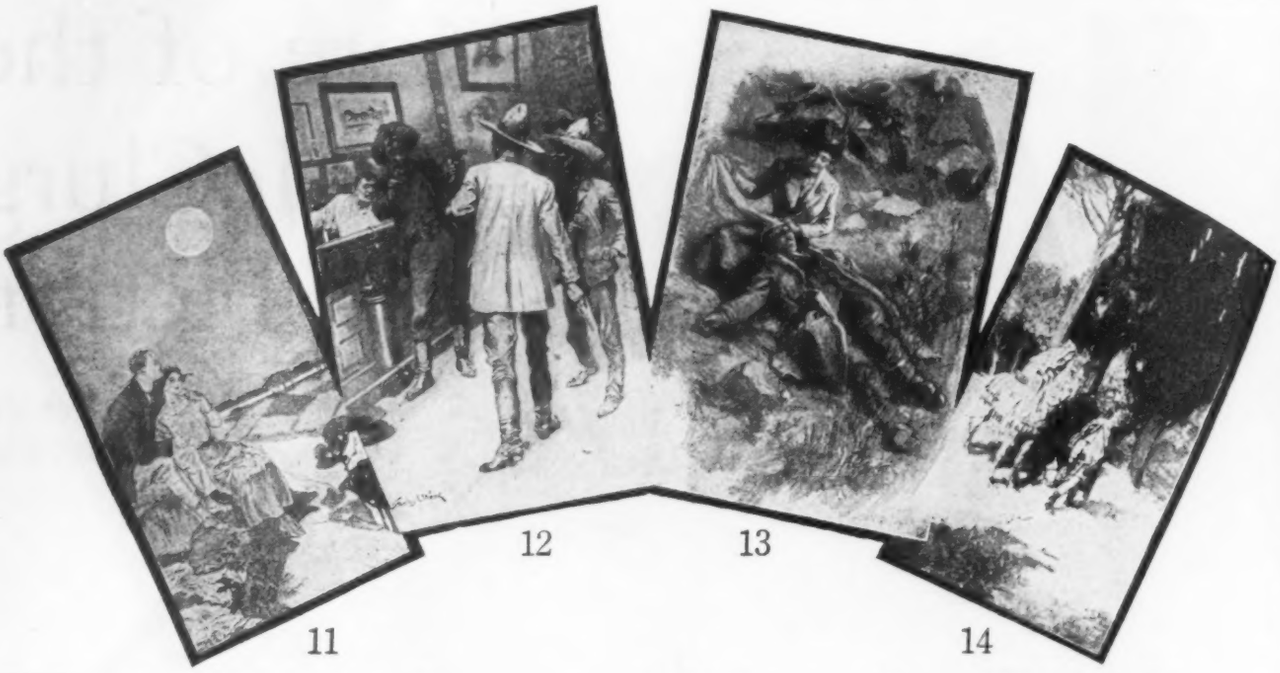

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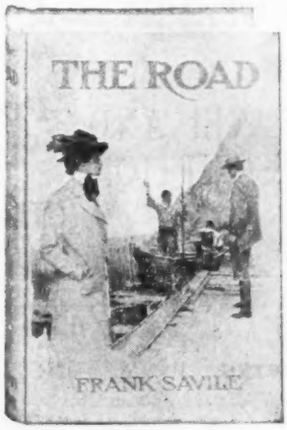

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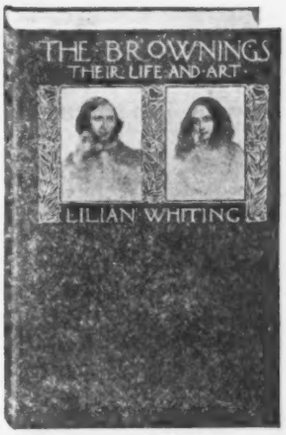

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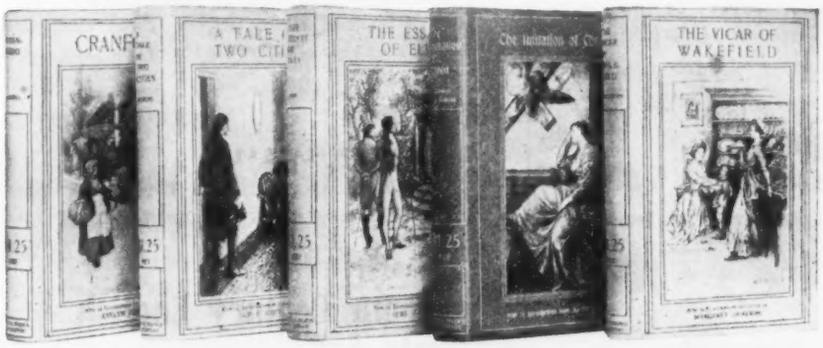

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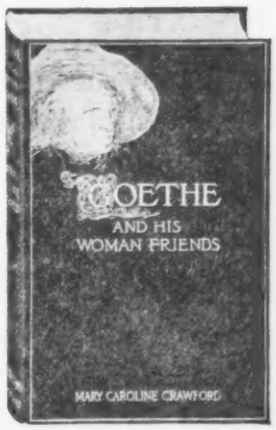

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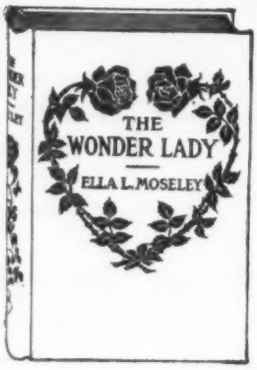

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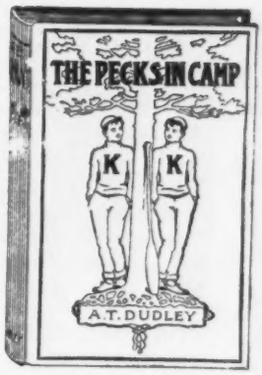

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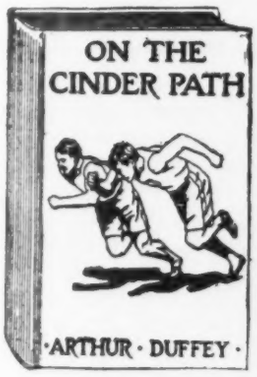

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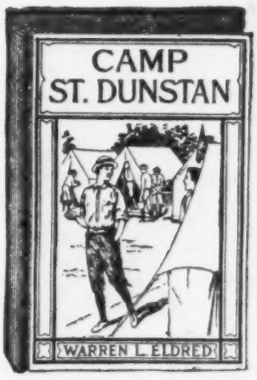

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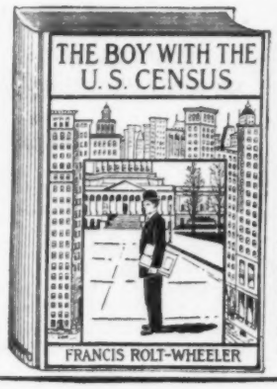

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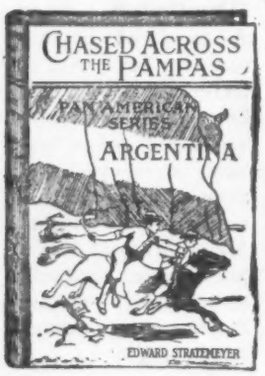

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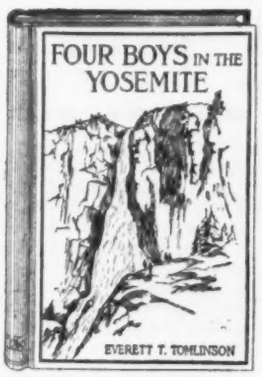

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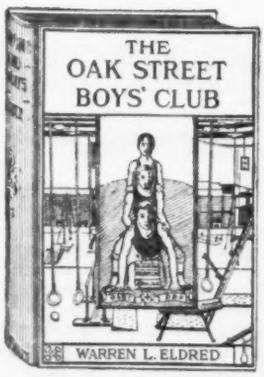

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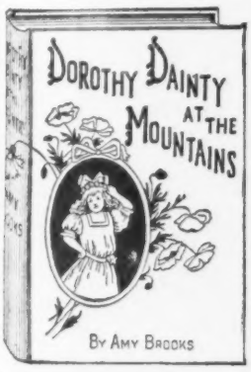

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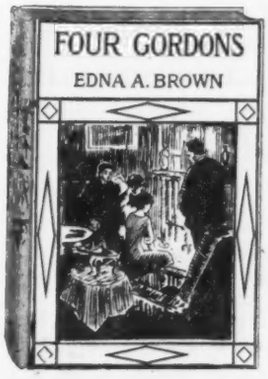

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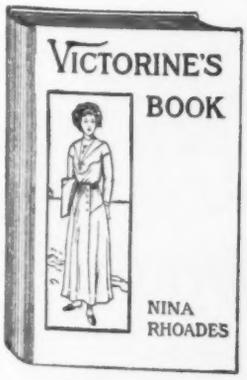

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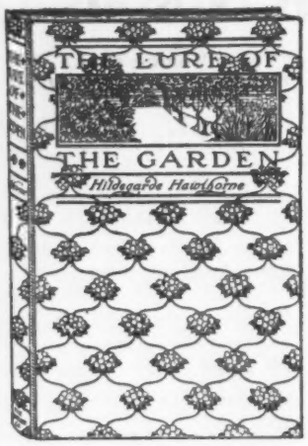

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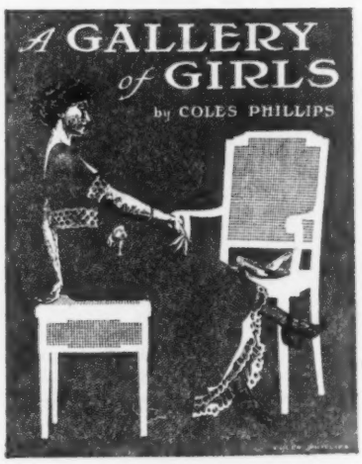

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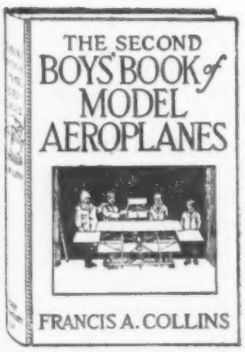

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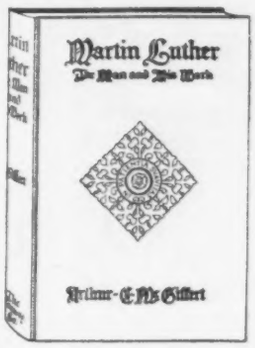

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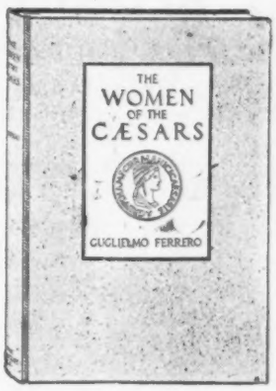

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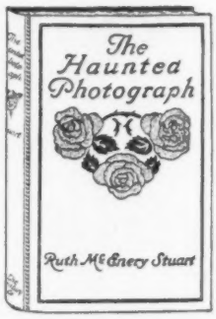

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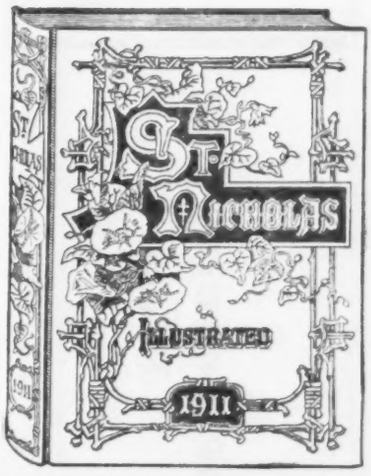

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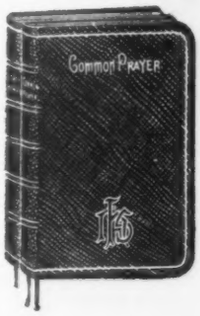

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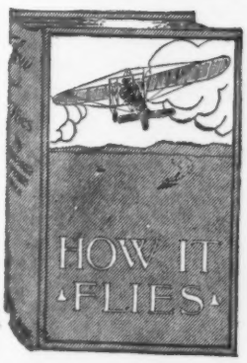

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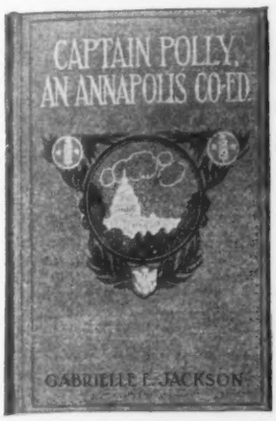

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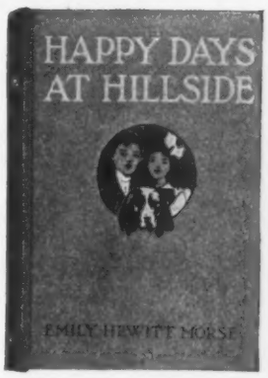

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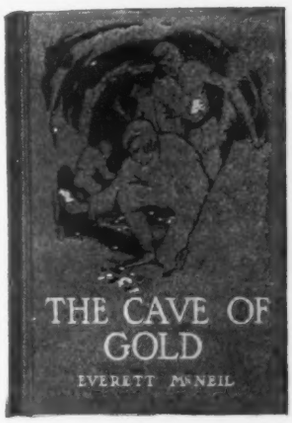

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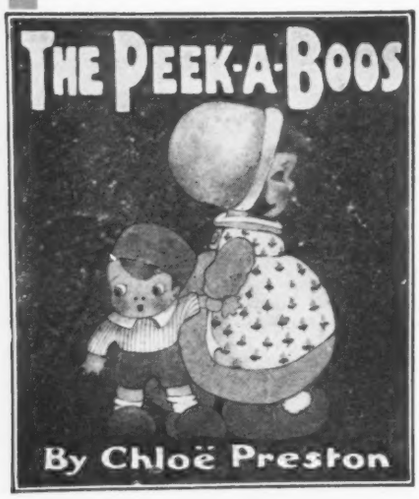

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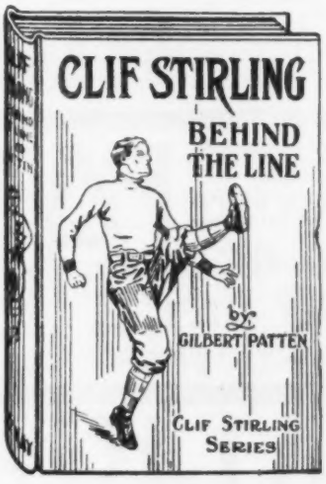

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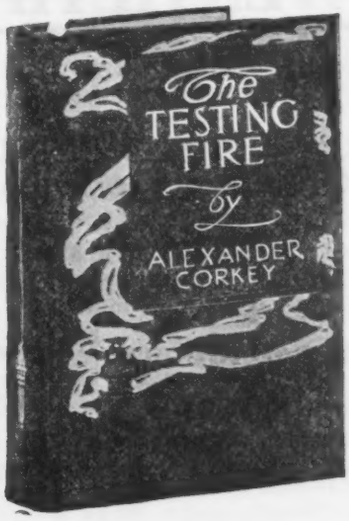

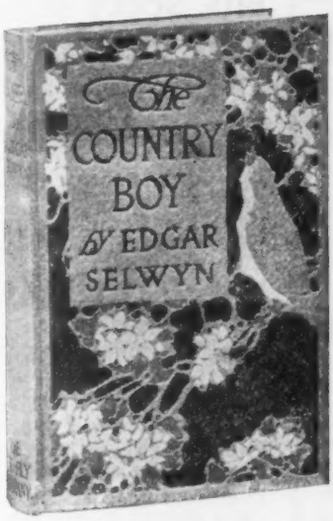

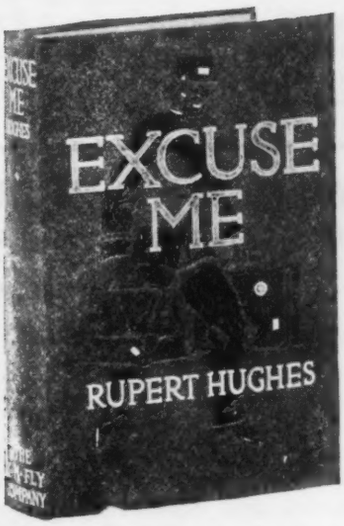

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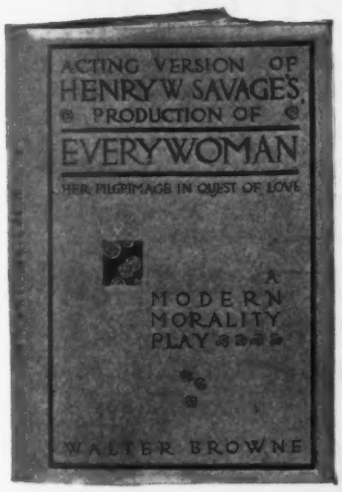

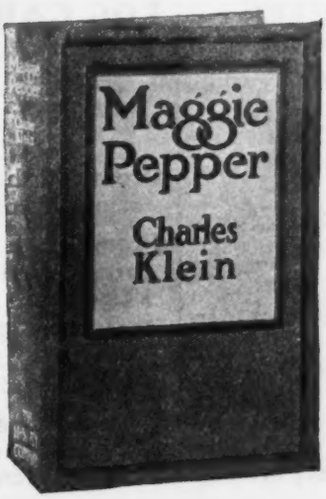

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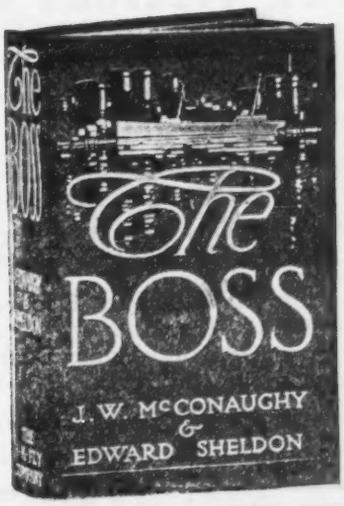

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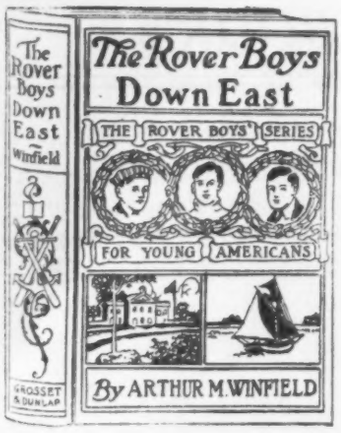

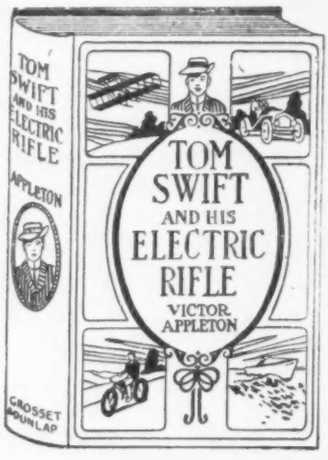

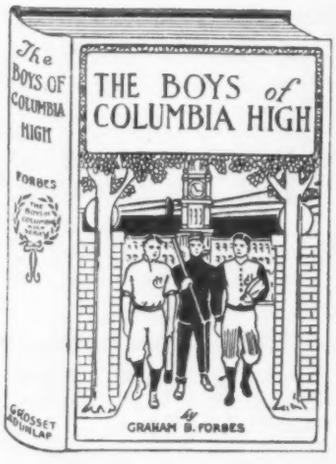

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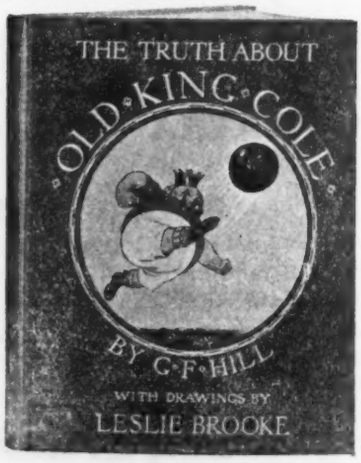

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Dutton (E. P.) & Co.....1162-1163
Electrical Testing Laboratories..... 1361
Estes (Dana) & Co.....1318-1322
Fly (H. K.) Co..... 1187
Funk & Wagnalls Co..... 1347
Gorham (Edwin S.)..... 1359
Griffith & Rowland Press..... 1356
Grosset & Dunlap..... 1190
Harris (Orsamus Turner)..... 1353
Henley (Norman W.) Publishing Co.. 1345
Hodder & Stoughton.....1171-1178
Holt (Henry) & Co..... 1194
Houghton Mifflin Company.....1098-1103
Huebsch (B. W.)..... 1349
Hurst & Co..... 1188
International News Co..... 1361
Jenkins (W. R.) Co..... 1300
Kallmeyer (Chas.) Pub. Co..... 1300
Kay Printing House..... 1360
Kellogg (A. H.) Company..... 1360

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Laird & Lee.....1362-1363
Lane (John) Company.....1184-1185
Libbie (C. F.) & Co..... 1360
Lippincott (J. B.) Co.....1104-1109
Little, Brown & Co.....1132-1135
Longmans, Green & Co..... 1193
Lothrop, Lee & Shepard Company.1136-1139
McClurg (A. C.) & Co.....1126-1130
McKay (David)..... 1186
McLoughlin Brothers..... 1332-1335
Macmillan Company..... 1131
Merriam (G. & C.) Co..... 1357
Moffat, Yard & Co.....1150-1152
Nelson (Thomas) & Sons.....1156-1158
New Werner Company..... 1348
Newbegin (John J.)..... 1360
Ogilvie (J. S.) Publishing Co..... 1352
Oxford University Press.....1328-1331
Page Publishing Association..... 1358
Penn Publishing Co.....1164-1165
Pilgrim Press..... 1166-1167
Pott (James) & Co..... 1346
Putnam's (G. P.) Sons.....1312-1317
Rand, McNally & Co..... 1191
Reilly & Britton Company.....1153-1155
Revell (Fleming H.) Co.....1182-1183
Rosenthal (Ludwig)..... 1300
Saalfield Publishing Co.....1338-1339
Scribner's (Charles) Sons.....1089-1093
Small, Maynard & Co.....1336-1337
Spon & Chamberlain..... 1359
Stewart & Kidd Co..... 1170
Stokes (Frederick A.) Company...1301-1310
Sturgis & Walton Company..... 1311
Tapley (J. F.) Co..... 1361
University of Chicago Press..... 1357
Van Nostrand (D.) Company.....1342-1343
Warne (Frederick) & Co..... 1192
Wilde (W. A.) Co..... 1358
Wiley (John) & Sons.....1340-1341
Winston (John C.) Company..... 1354
Wycil & Co..... 1300
Yale University Press..... 1323

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Eleanor Hallowell.

The sick-abed lady and also Hickory Dock; The very tired girl; The happy-day; Something that happened in October; The amateur lover; Heart of the city; The pink sash; Woman's only business. N. Y., Century Co., '11. (S30) c. '05-'11. 371 p. D. $1.30 n.

Short stories by the author of "Molly make-believe."

Alderman, Edn. Anderson, and Gordon, Armistead Churchill.

J. L. M. Curry; a biography. N. Y., Macmillan, '11. (S30) c. 20+468 p. (2 p. bibl.) por. O. $2 n.

The biography of a Southerner, Jabez Lamar Monroe Curry, who was a member of Congress before the Civil War, a member of Congress of the Confederate States, an officer in the Confederate army, a professor of law, a college president, minister to Spain, and general agent of the Peabody Education Fund from 1881 until his death in 1903.

Balfour, Graham.

The life of Robert Louis Stevenson. Abridged ed. Biographical ed. of Stevenson's works. N. Y., Scribner, '11. (S30) c. 364 p. D. $1; limp leath., $1.25.

Barbour, Ralph H:

Team-mates; with il. by C. M. Relyea. N. Y., Century Co., '11. (S30) c. '10-'11. 6+381 p. D. $1.50.

John William Boland, nicknamed Cal, Ned, Brent, Dutch, Sandy, The Fungus, Spud, are all new characters that have not appeared in any of Mr. Barbour's previous books. They have plenty of fun at Oak Park School, some adventures, and, of course, many exciting foot-ball games. Molly is in the story, too—the boys call her the "Obnoxious Kid" when she first begins to tease them, but end by voting her a good chum.

Barker, Aldred Farrer.

Textiles; with chapters on the mercerized and artificial fibres and the dyeing of textile materials, by W. M. Gardner; silk throwing and spinning, by R. Snow; the cotton industry, by W. H. Cook; the linen industry, by F. Bradbury. N. Y., Van Nostrand, '10, ['11.] (S30) 12+375 p. il. fold tab. O. $2 n.

Bartlett, F: Orin.

The forest castaways; il. by G: Varian. N. Y., Century Co., '11. (S30) c. 392 p. D. $1.50.

Two boys, up in the Maine woods for a winter's holidaying, are lost in the snow-covered wilds. They finally stumble upon a deserted camp, which contains supplies for their immediate needs. Out of the woods comes a strange, starving creature to join them. From the first the boys' suspicions are roused by "Bill's" curious behavior; but he proves a good woods comrade, and when one of the lads is injured by a wildcat, Bill's rough nursing and kindness and his bravery know no limits. The boys are finally rescued through "Bill's" courage, and then "Bill" is forced to confess that he is an escaped convict. But it is proved that he was unjustly imprisoned, and the story ends happily for all.

Beach, E: Latimer.

Ensign Ralph Osborn; the story of his trials and triumphs in a battleship's engine room; il. by Fk. T. Merrill. Bost., Wilde, ['11.] (S30) c. 338 p. D. (U. S. Navy ser.) $1.50.

The preceding two stories prepared Ralph Osborne for the practical duties on board a first-class American man-of-war, when he was promoted to be an ensign in the service.

Beech, Merwyn Worcester Howard.

The Suk: their language and folklore; with introd. by Sir C: Eliot. [N. Y., Oxford Univ.,] '11. (S30) 24+149 p. pls. O. $4.15 n.

Author was for over a year acting District Commissioner of Baringo, East Africa, and made the investigations recorded in this volume during that time. East equatorial Africa is the home of a group of tribes which cannot be called either Bantu or Hamitic. The group contains at least two subgroups, one inhabiting the banks of the Nile and shores of Lake Victoria, the other, to which the Suk belongs, has its headquarters in the highlands of British East Africa Protectorate, and also extends into German territory. These are the people whose folklore and language are treated here.

Benson, E: Frederic.

Margery. Garden City, N. Y., Doubleday, Page, '11. (S30) c. '10. 384 p. D. $1.20, fixed.

Margery is a joyous, happy girl who has been brought up by an aunt who neither understands nor cares for her. The girl falls whole-heartedly in love with Arnold Leveson, a rich scholar, absorbed in himself and his work, and marries him instead of her former playfellow, her cousin, Walter Morrison. Arnold gives what affection he is capable of to his wife, while she lavishes a wealth of love upon him, but at last comes to realize his limitations and to understand the true nobility of her cousin's love for her. In the end real happiness comes to Margery.

Benton, Caroline French, [pseud. for Mrs. Caroline Benedict Burrell.]

Easy entertaining. Bost., Estes, ['11.] (S30) c. 6+251 p. pls. D. $1.50.

Divided into four sections—spring, summer, autumn and winter. Each section contains several chapters of information and suggestions. How to set the table—prepare breakfasts, luncheons, dinners, buffet luncheons, hot luncheons, cold luncheons, veranda luncheons, picnic luncheons, Hallowe'en luncheons, Thanksgiving and Christmas dinners. In addition to all the above the book includes *menus* for nearly every day in the year.

Bible.

Bible for home and school; ed. by Shailer Mathews; commentary on the book of Job, by G: A. Barton. N. Y., Macmillan, '11. (S30) c. 11+321 p. S. 60 c. n.

Bible.

The busy man's Bible; for the convenience of busy men; containing the more vital parts of revealed truth for daily reference; comp. by Homer P. Dudley. Cin., Jennings & G., ['11.] (S30) c. 104 p. nar. T. 25 c. n.

Birch, Una.
Mary Stuart (Mary, Queen of Scots); an essay. N. Y., Funk & W., '11. (S30) c. 116 p. front. S. (Hour glass ser.) 40 c. n.
A short and interesting account of the unfortunate Queen's life by the author of "Secret societies and the French Revolution," "Anna von Schurman," etc.

Blücher, H.
Modern industrial chemistry; from the German; tr. by J. P. Millington. [N. Y., Oxford Univ.,] '11. (S30) 16+779 p. pls. tabs., O. hf. leath., $7.50 n.
Designed to cover the whole range of subjects with which the chemist and manufacturer are usually concerned. The book is intended to occupy a position between the textbook and the lexicon. The arrangement is strictly alphabetical, the articles short and concise.

Boggs, Winifred.
Vagabond City. N. Y., Putnam, '11. (S30) c. 4+392 p. D. $1.35 n.
This is Miss Boggs's first novel since she won the *Daily Mail* prize novel competition in 1907 for "The return of Richard Carr." This story opens with the honeymoon of the vagabond, a novelist and his pretty conventional bride, and tells of their life in the New Forest, to which is introduced a genius, a woman artist, who is the man's true mate. From this triangle the inevitable tragedy develops which engulfs the vagabond.

Bourry, Emile.
A treatise on ceramic industries; a complete manual for pottery; tile and brick manufacturers; rev. tr. from the French, with some critical notes by Alfr. B. Searle; 308 illustrations. N. Y., Van Nostrand, '11. (S30) 8+480 p. O. $5 n.

Braden, Ja. And.
The auto boys' camp; il. by Alfr. Russell. Akron, O., Saalfield, '11. (S30) c. 425 p. D. (Auto boys ser.) $1.

Brainerd, Norman, [pseud. for S: R: Fuller.]
Winning the junior cup; or, the honor of Stub Barrows. Bost., Lothrop, L. & S., ['11.] (S30) c. 9+358 p. D. (Five chum ser.) $1.25.

Brereton, Capt. F: Sadlier.
Tom Stapleton, the boy scout; il. by Gordon Browne. Bost., Caldwell, ['11.] (S30) 287 p. D. $1.25.
A story of the Slimington Scouts, telling their adventures in England and Canada when tracking a criminal.

Buck, Percy Carter.
Unfigured harmony; a short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons, and ground basses. N. Y., Oxford Univ., '11. (S30) c. 174 p. O. $2 n.
Author is professor of music, University of Dublin.

Buckrose, Mrs. J. E.
Love in a little town. N. Y., Putnam, '11. (S30) c. 4+360 p. front. D. $1.35 n.
By the author of "Down our street." Celia Bassingdale's grandfather, with whom she lives, sends her away to stay with some poor relations of his in order to test a young man whom he believes wishes to marry her for money. During her stay with the Wallerbys Celia learns much of the true values of life, and that luxury and indulgence don't mean happiness. She finds the right man in her little town and all ends happily. The Wallerbys and their friends are amusingly drawn. The scene is laid in England.

Caldwell's boys and girls at home; stories and verses by Evelyn Sharp and others; pictures by Gordon Browne and others. Bost., Caldwell, '11. (S30) 191 p. Q. bds., $1.25.
A picture and story book for little people of about six. There is verse and prose and many of the pictures are in color.

Carleton, Katharine.
Dorothy, the motor girl; il. by C. M. Relyea and R. B. Birch from photographs. N. Y., Century Co., '11. (S30) c. 386 p. D. $1.50.
A story by a new writer for young people. The heroine wins an automobile in a book-readers' contest, and has many adventures and misadventures with it.

Carter, J: Wesley.
From the heights. Chic., McClurg, '11. (S30) c. 41 p. front. nar. D. pap., 50 c. n., boxed.
An essay drawing a comparison between the summit of Mt. Rainier and the spiritual heights which man should try to reach, leaving the fogs of selfishness far below. The volume is made up as a gift-book.

Cartwright, G:
Captain Cartwright and his Labrador journal; ed. by C: Wendell Townsend; with an introd. by Wilfred T. Grenfell; il. from old engravings, photographs and a map. Bost., Estes, '11. (S30) c. 33+385 p. pls. pors. fold. chart, O. $2.
These journals, detailing the experience during nearly sixteen years of this pioneer settler and trader on the inhospitable but interesting Labrador coast, are a mine of valuable information. They reveal his tact and justice in dealing with the natives; his accurate and painstaking studies at first hand of the furbearing animals, water-birds and botanical species of the then new and unknown country; likewise in experiences of the labor difficulties of the day and adventures with American privateers during the Revolution. Dr. Townsend, the editor has written "Along the Labrador coast," "A Labrador spring," etc.

Chamberlin, Georgia Louise.
The Hebrew prophets; or, patriots and leaders of Israel; a text-book for students in secondary schools and for popular study. Chic., Univ. of Chic., ['11.] (S30) c. 14+237 p. il. maps, O. (Constructive Bible studies.) $1 n.
Volume is intended for the use of pupils in about the third year of the academy or high school. It is intended as a study of the development of the religious life and thought of the Hebrew people through their great men.

China. Imperial Maritime Customs.
The soya bean of Manchuria; published by order of the Inspector of General Customs. N. Y., Stechert, '11. (S30) 32 p. il. maps, Q. (Special ser.) pap., 75 c. n.
The Soya bean is equal to tea in importance in the list of exports, and with the addition of bean cake even challenges silk at the top of the list. This fact seems to call for some inquiry into the history and present position of the trade, and this pamphlet is an attempt to answer this inquiry by supplying particulars of the bean considered agriculturally, its uses in consumption, and of the history of the commercial dealings in the article for the last fifty years. Appendix.

Clark, Mrs. Sue Ainslie, and Wyatt, Edith.
Making both ends meet; the income and outlay of New York working girls. N. Y.,

Macmillan, '11. (S30) c. 13+270 p. front. D. $1.50 n.

This book is composed of the economic records of self-supporting women living away from home in New York. Their chronicles were given to the National Consumers' League simply as a testimony to truth. Shirtwaist makers' strike, Income and outlay of New York factory workers, Cloak makers' strike, Women laundry workers, and Scientific management are among the chapter headings.

Cody, Grace Ethelwyn.

Elinor's junior hop. N. Y., Appleton, '11. (S30) c. 292 p. col. pls. D. $1.50.

Elinor Halbert is invited by her brother Rodney to be his guest at his fraternity house during the festivities connected with Junior Hop. At first it seems as if Elinor cannot go for lack of the needful clothes; but her younger sister Betty, her mother, Rosalie Barnes, Joanna the maid, and Blanche Gross put their heads together, with the result that on the appointed day Elinor starts off in triumph. The dance itself, the sleigh rides, the amateur theatricals, and the many other good times connected with the house party occupy more than half the book, and introduce Elinor and the reader to a score of charming people.

Coleman, Gilbert Payson.

A captain at fifteen. N. Y., Appleton, '11. (S30) c. 309 p. col. pls. D. $1.50.

This is a story of the extraordinary adventures that befell Joshua Barney during his earliest years at sea, at the time of the Revolutionary war. He shipped as second mate on the brig "Cormorant," to sail from Baltimore to the Mediterranean. The first mate left the ship at Norfolk; the captain died; and Barney, only fifteen years old, was master of the ship and responsible for the safe delivery of her cargo at Nice. Everything in the book is true, though written in the form of fiction.

Coombs, Fs. Lovell.

Young Crusoes of the sky; il. by Edn. F. Bayha. N. Y., Century Co., '11. (S30) c. 380 p. D. $1.50.

This is the lively kind of adventure story for boys. Three lads, Dick Reynolds, Lincoln Adams and Bob Colbourne, through a boyish prank, are carried away from Toronto in a big balloon. After many adventurous experiences they land on a plateau in the Mountains of Mexico. There they have real and exciting adventures—building a tree house, fighting Indians, making their wits help them to food, and, finally, escape in their balloon.

Corelli, Marie.

The life everlasting; a reality of romance. N. Y., Doran, '11. (S30) c. 439 p. D. $1.35 n.

Miss Corelli returns in this book to the occult and psychic realms of her "The romance of two worlds," "Ardath," etc. It is an excursion into the realm beyond this material world, and deals with a strange love affair of both mortal and immortal passion. The book is the story of a spiritual adventure, and propounds some conjectures as to the causes of life and death.

Cowper, W:

A selection from Cowper's letters; ed. by E. V. Lucas; with notes by M. L. Milford. N. Y., Oxford Univ., '11. (S30) 38+556 p. S. $1 n.

Crawfurd, Raymond, M.D.

The king's evil. [N. Y., Oxford Univ.,] '11. (S30) 187 p. (3 p. bibl.) pls fold. pl. O. $2.90 n.

Volume presents, in ampler form, Dr. Crawfurd's Fitzpatrictk lectures at the Royal College of Physicians, 1911. They deal with the history of the old belief in the efficacy of the king's touch in the curing of king's evil, or scrofula. An appendix gives proclamations on the subject, issued by various sovereigns.

Davenport, H: McHarg.

The likable chap; a story of prep. school life; with il. by A. D. Rahn. N. Y., Sturgis & W., '11. (S30) c. 308 p. D. $1.20 n.

A story of boarding-school life for boys. The hero is a little westerner who is anything but a "mollycoddle," and is a fine, straightforward, real boy.

Daviess, Maria Thompson.

The Rose of Old Harpeth. Indianapolis, Bobbs-Merrill, '11. (S30) c. 312 p. D. $1.25 n.

By the author of "Miss Selina Lue," "The road to Providence." Old Harpeth on the Providence Road in the South is the scene of the story. Rose is a lovely girl, the main support and comfort of three old people and a little boy. To them comes a young mining expert who is injured, and they cure him of his hurts and also of a world-weary cynicism. He finds cobalt on their place, and is able to save it from the hands of a grasping, so-called friend who covets it and Rose. Happiness comes to Rose through the engineer.

Deland, Ellen Douglas.

The girls of Dudley School. N. Y., Appleton, '11. (S30) c. 7+318 p. col. pls. D. $1.50.

Narrates what befell Angelica Stafford and her friends during one school year. There are all sorts of good times, relieved by a few exciting intcidents.

Deland, Marg. Wade Campbell, [Mrs. Lorin Fuller Deland.]

The iron woman; with il. by F. Wa. Taylor. N. Y., Harper, '11. (S30) c. '10. 477 p. D. $1.35 n.

The title character is a stern, rugged woman, Sarah Maitland, who runs an iron-works in Mercer, not far from Old Chester. The story opens with the childhood of two girls and two boys. One of the boys is David of "The awakening of Helena Richie." David, Elizabeth Ferguson and the Maitland children are always together. Blair Maitland and Elizabeth have a boy-and-girl affair of short duration. He goes away to college, and then David and Elizabeth fall rapturously in love. He is tremendously independent, determined to make his own way. Elizabeth inherits a little money and wants to be married at once. He writes back coldly that he cannot take her money. Then Elizabeth falls into one of her frantic rages. Blair Maitland, who has come home from college, basely takes advantage of her state of mind and persuades her to run away and marry him as a revenge upon David. The older people of the story are now brought face to face with this terrible situation and with their own mistakes and weaknesses.

Diver, Maud.

Awakening; a study in possibilities. N. Y., J: Lane, '11. (S30) c. 432 p. D. $1.30, fixed.

The marriage of the only daughter of a high-caste cultivated Hindu to the scion of an old English house is the theme of the story. The author portrays the Hindu girl's reception at the hand of her husband's English relatives, her success in overcoming obstacles and clearing for herself a smooth way through the thorny path of life in a foreign country among strange people of (to her) incomprehensible views of life, and ultimate triumph of right and justice over prejudice and narrowmindedness.

Douglas, Lord Alfred Bruce.

The city of the soul; [poems.] [3d ed.] N. Y., J: Lane, '11. (S30) 15+133 p. D. $1.50 n.

Dubois, Paul, M.D.

Reason and sentiment; an address delivered in the Aula of the University of

Berne, March 3, 1910; auth. tr. by E: G. Richards. N. Y., Funk & W., '11. (S30) c. 82 p. D. 50 c. n.

"To understand rightly the mechanism of our mental life is of capital importance for our conduct in life, and I believe ignorance of these things to be the source of disaster to many," says Dr. Dubois in this book. An instructive discussion of the relative value of reason and sentiment in determining the moral side of the springs of our daily actions. When sentiment and when reason should determine our line of conduct is clearly set forth. The author gives us some useful information on the effects of a well-regulated mind as the basis of a well-balanced judgment.

Earle, S: C., and others.

Sentences and their elements. 2d ed., rev. and enl. N. Y., Macmillan, '11. (S30) c. '10-'11. 21+164 p. S. 80 c. n.

Authors are teachers of English in the Engineering School, Tufts College.

Ellis, J: Breckenridge.

Something else; a novel; with il. by Ernest L. Blumenschein. Chic., McClurg, '11. (S30) c. 438 p. O. $1.35 n.

By the author of "The dread and fear of kings," "The Holland wolves," etc. A story of New York life to-day. Irving Payne has been brought up by a tugboat captain and his wife, and has never known anything concerning his parents. Coming to New York to earn his living he comes in contact with an engaging tramp, who confides in him that he was once the husband of one of society's leaders. Irving meets this woman and her family, and there is a wonderful resemblance between him and her son. The mystery surrounding the youth is at last cleared away, revealing a tragedy in his parents' lives, which led to their letting him go when a baby. A love story runs through the book, which is full of quaint humor and humanity.

English church manuals; ed. by Rev. J. C. Wright and others. v. 24, Our Lord's work in heaven. N. Y., Longmans, '11. (S30) 32 p. S. pap., per doz., assorted, 40 c. n.; per 100, assorted, $3 n.

Fitch, G:

At good old Siwash. Bost., Little, Brown. '11. (S30) c. '10-'11. 12+309 p. D. $1.25 n.

Rollicking reminiscences of undergraduate days at Siwash College, supposedly "half a day from Chicago by parlor car." Fraternity initiations, football coaching and gridiron contests, the distressing results —to undergraduates—of faculty interest in athletics, the seeming unreasonableness of the local police, the various means by which college boys relieve dull monotony and escape the consequences. The stories have appeared in the *Saturday Evening Post.*

Gibbs, G: Fort.

The forbidden way. N. Y., Appleton, '11. (S30) c. 387 p. pls. D. $1.25 n.

By the author of "The bolted door." A story of fashionable society life in New York and outdoor life on a great estate on Long Island. The story opens in a western mining camp. Jeff Wray, a big, overbearng westerner, who does not know who his father is, marries a charming girl who is more taken with Cortlandt Bent, the son of a rich easterner. Wray becomes rich quckly and they go to New York, where Camella once more meets Bent and fancies she cares for him. Both Wray and his wife give each other cause for misunderstanding, but at last they find happiness, but only after bitter struggles. Business deals bring Wray in contact with his father and the mystery is cleared up.

Harper, Merritt W.

Manual of farm animals; a practical guide to the choosing, breeding and keep of horses, cattle, sheep and swine. N. Y., Macmillan, '11. (S30) c. 25+545 p. il. D. $2 n.

This practical guide on the choosing, feeding, breeding, care and management of horses, cattle, sheep and swine treats of the practical problems that confront the stockman, and will be found to be of use to all who are interested in farm animals; to the student as well as the farmer, and to the owner of one animal as well as to the owner of many animals. The book is profusely illustrated.

Hart, C. A., and Feldman, Dan. D.

Plane geometry; with the editorial coöperation of J. H. Tanner and Virgil Snyder. N. Y., Am. Book Co., ['11.] (S30) c. 8+303 p. D. 80 c.

First author is instructor of mathematics, Wadleigh High School, New York; second is head of Department of Mathematics, Erasmus Hall High School, Brooklyn, N. Y. Both editors are professors of mathematics, Cornell University.

Holland, Rupert Sargent.

Historic inventions. Phil., Jacobs, ['11.] (S30) c. 295 p. pls. pors. D. (Historic ser. for young people.) $1.50 n.

By the author of "Historic boyhoods," "Historic girlhoods," etc. Tells interestingly for young people stories of men whose inventions have been of supreme use to their fellows from Gutenberg with his printing press to the Wrights with their airships.

Hughan, Jessie Wallace.

American socialism of the present day; with an introd. by J: Spargo. N. Y., J: Lane, '11. (S30) c. 10+265 p. D. $1.25 n.

The question, "what is American socialism?" is here answered by one who is at the same time a university-trained economist and an active member of the Socialist party. The writer takes up in turn the relation of Marxian doctrine to the American movement, the modern conception of the Socialist commonwealth, and the immediate demands of the Socialist party, illustrating each by quotations from American leaders and platforms. Finally, there is attempted an analysis of the organization and tactics of the American Socialist parties, and an explanation of certain controversies at present existing within their ranks. The volume is designed to fill the existing need for a text-book of Socialism in American colleges and study-classes.

Islandica: an annual relating to Iceland and the Fiske Icelandic collection in Cornell University Library; ed. by G: W: Harris. v. 4, The ancient laws of Norway and Iceland, by Haldór Hermannsson. Ithaca, N. Y., Cornell Univ., '11. (S30) c. 83 p. O. pap., $1 n.

Johnson, Marg.

Pinky-winky stories. Bost., Estes, ['11.] (S30) c. '10-'11. no paging, il. obl. S. 75 c.

Short narratives told by means of words and rebus illustrations for children of seven or eight.

Kimball, Lillian G.

Elementary English; bks. 1-2. N. Y., Am. Book Co., ['11.] (S30) c. 276; 299 p. D. bk. 1, 40 c.; bk. 2, 60 c.

Author was formerly head of the English Department, State Normal School, Oshkosh, Wis.

Knipe, Arth. Alden.

The last lap. N. Y., Harper, '11. (S30) c. 340 p. D. $1.25.

"Bunny," the hero of the "Captain of the eleven," and his chum, Bob Struthers, are the principal figures. Bunny is unexpectedly made captain of the track team, which is crippled by the loss of one of the best runners in the school. Some of the boys club together to pay the tuition fees of a town boy who is a good runner, and Bunny, as the responsible head of the team, has a difficult problem of right and wrong to solve, for it seems to him almost the same thing as hiring a "ringer."

Kretschmar, Carl.

Yarn and warp sizing in all its branches; with the assistance of reliable collaborators; tr. from the German by C: Salter; with 122 illustrations. N. Y., Van Nostrand, '11. (S30) 8+181 p. O. $4 n.

Lamb, C:

The essays of Elia; ed., with introd. and notes, by O. C. Williams. N. Y., Oxford Univ., '11. (S30) 15+240 p. D. $1 n.

Lane, Mrs. J:, [formerly Anna Finchberg King.]

Talk of the town. N. Y., J: Lane, '11. (S30) 322 p. D. $1.25, fixed.

Entertaining papers on many subjects. *Contents:* The tyranny of clothes; The London bus; The tragedy of the "ex"; The new fashion in heroes; The tyranny of the past; The plague of monuments; The minor crimes; The craze of collecting; The poetry of sound; The toast-master; The gutter sphinx; The pleasures of being right; The wrong sex; Men's wrongs; The American and his holiday; London-by-the-sea; The camel at home.

Lockhart, C: F.

Practical instructor and reference book for locomotive firemen and engineers; a practical treatise, covering in a thorough manner the railroad man's duties and how to properly perform them; it also contains up to date information on the construction and operation of locomotives; breakdowns and their remedies; air brakes and valve gears, rules and signals; as a work of reference it cannot be excelled, as the information given cannot be found in any similar treatise; over 800 examination questions with their answers are included; these cover the examinations required by the different railroads. N. Y., Henley, '11. (S30) c. 362 p. D. $1.50.

Lucas, St. John Welles Lucas, comp.

A book of French verse. N. Y., [Oxford Univ.,] '11. (S30) 286 p. S. 90 c. n.

The compiler has written a paper on French lyric poetry and another on French versification by way of introduction. The poems are arranged chronologically under authors, beginning with Eustache Deschamps, 1340-1410, and ending with Paul Verlaine, 1844-1896.

Macaulay, T: Babington, Lord.

Macaulay's lays of ancient Rome, with Ivry and the Armada; ed., with introd. and notes, by P. C. Parr. N. Y., Oxford Univ., '11. (S30) 20+156 p. map, S. 50 c. n.

McCarter, Mrs. Marg. Hill.

The peace of the Solomon Valley. Chic., McClurg, '11. (S30) c. 91 p. nar. O. pap., 50 c. n., boxed.

These letters tell the story of how a father in New York City sends his rheumatic son for a six-months' stay on the ranch of an old Yale College chum living in the Solomon Valley. The son, preferring a trip to Europe, is indignant and goes West expecting to find it still "wild and woolly." How he is disappointed in his expectations and falls in love with the farmer's daughter and how they give up their "careers"—the boy, a business life on Wall Street, and the girl a musical education in Europe—for the simple life of a western Kansas farm, is all told in a pleasing manner. The book has been gotten up especially for the holiday trade.

MacDonald, G:

At the back of the north wind; with 12 full-page il. in colour and 76 text il. in black-and-white. N. Y., Caldwell, ['11.] (S30) 391 p. O. $1.50.

Macdonald, Rob. Maclauchlan.

The Moon God's secret; a tale of the tropical Pacific; with 13 il. by Arch. Webb. Bost., Caldwell, ['11.] (S30) 319 p. D. $1.25.

Story for boys, relating exciting adventures among the Pacific islands for a treasure consisting of golden idols known to be at the bottom of a swirling cauldron, called by the natives the Moon God's Pool.

Macgregor, Mary.

The story of France told to boys and girls; with 20 plates in colour by W: Rainey. N. Y., Stokes, ['11.] (S30) 12+471 p. O. $2.50 n.

A handsomely bound and illustrated history of France so written that the young reader will find it as interesting as a story. By the author of "Romance of the Netherlands," etc.

Matthews, Sue Froman.

Grandmother; a tale of old Kentucky. N. Y., J. S. Ogilvie Pub., ['11.] (S30) c. 273 p. D. $1.

A story in which heredity, religion, environment and spiritual affinity are interwoven.

Mordaunt, Elenor.

A ship of solace. N. Y., Sturgis & W., '11. (S30) c. 3-272 p. D. $1.

By the author of "The garden of contentment." The story of a sailing-ship voyage of two young ladies from Glasgow to Melbourne—one lady in quest of health, the other to bear her company. It is a vivacious account, full of humor, of the experiences of the long voyage in storm and sunshine, of the rude comforts and discomforts, and of the interesting types in the ship's company. Two love stories run through the book.

Morrison, Arth.

The painters of Japan. In 2 v. N. Y., Stokes, ['11.] (S30) 14+152; 10+127 p. pls. col. pls. F. $35 n.; ed. de luxe, $70 n.

Mr. Morrison has had long personal training with at least two of the most eminent Japanese experts in art, and has a wide acquaintance with modern Japanese artists. His book covers the whole subject of Japanese painting accurately and completely. The older schools occupy a space proportionate to their importance, and many great painters never treated before in a western work are fully dealt with. The illustrations, both in color and black and white, are remarkably fine reproductions from the various artists' work.

Olsen, J: C:

Pure foods; their adulteration, nutritive value, and cost. Bost., Ginn, '11. (S30) c. 7+210 p. il. D. 80 c.

Author is professor of chemistry, Polytechnic Institute of Brooklyn, N. Y. The text includes the chemical composition of each class of foods, the methods used in producing the food, and the common adulteration, together with a number of simple tests for the detection of these. The directions are so explicit that they may be carried out by persons who have not been trained as chemists. There is a statement of legal requirements for pure foods.

Oxenham, J:

The coil of Carne. N. Y., J: Lane, '11. (S30) 10+395 p. D. $1.25, fixed.

By the author of "The long road." The story dates back to the days of Napoleon I., in whose service the heir to the House of Carne took up arms after his flight from London, where in a wild carousal he had killed one of his comrades. About this time there were born at Carne two boys, one the son and future heir, the other the son of the housekeeper's daughter, who claimed the young master, Denzil Carron, as the boy's father. Denzil's wife died upon the birth of her son and the two boys become the charge of the old housekeeper and her daughter, who alone know which of the two is the heir. Complications and strange situations arise

from this mystery and make up this story of love and war. The later scenes of the book are laid in the Crimea.

Peloubet, Fs. Nathan, D.D., and Wells, Amos Russel.

Peloubet's select notes on the International lessons for 1912; the life of Christ in the Synoplic Gospels; the basis for teaching all grades in the Sunday school; library references to aid the teacher in further researches; other aids; 4 full-page half-tone pictures and over 100 il. in the text. 38th annual volume. Bost., Wilde, ['11.] (S30) c. 369 p. (4 p. bibl.) O. $1.25; limp mor., $2; interleaved ed., $2.

Plato.

Plato's Phaedo; ed., with introd. and notes, by J: Burnet. [N. Y., Oxford Univ.,] '11. (S30) various paging, D. $1.25 n.

Polleyn, Friedrich.

Dressings and finishings for textile fabrics and their application; description of all the materials used in dressing textiles, their special properties, the preparation of dressings and their employment in finishing linen, cotton, woollen, and silk fabrics; fireproof and waterproof dressings, together with the principal machinery employed; tr. from the 3d German ed. by C: Salter; with 60 illustrations. N. Y., Van Nostrand, '11. (S30) 16+263 p. O. $3 n.

Ponafidine, Pierre.

Life in the Moslem East; tr. from the Russian by Emma Cochran Ponafidine. N. Y., Dodd, Mead, '11. (S30) c. 13+429 p. O. $4 n., boxed.

Author is Russian Imperial Consul at Constantinople; the translation is made by his wife. Bagdad, the city of the benevolent Caliph Haroun-al-Raschid; the ancient country of Mesopotamia, round about it; Mecca, Medina and certain remote parts of Asia Minor and Persia have furnished the material for this book. It gives you the matured observations of one who has spent twenty-five years of his life in the region he describes. By pen and camera Mr. Ponafidine brings before the reader the city of the Arabian Nights, and the country of the oldest part of the Old Testament. He presents vivid pictures of this intensely Mohammedan portion of the world as it is to-day, and has a great deal to say about Mohammedanism, its history, sects, orders, practices, etc., which will make his book of interest to the general reader and of value to the student.

Saalfield's vest pocket book of grammar and composition; being a handy volume of practical lessons in English made as brief as is consistent with accuracy and usefulness by the omission of non-essentials; for the use of the educated as a reminder, and others as a source of valuable information; rev. by G: W. Conklin. Akron, O., Saalfield, '11. (S30) c. '10. 231 p. nar. S. (Saalfield's vest pocket ser.) cl. bds., 25 c.; leath., 50 c.

Sabin, Elbridge Hosmer.

The queen of the City of Mirth; pictures [in col.] by Elenore Plaisted Abbott and Helen Alden Knipe. Phil., Jacobs, ['11.] (S30) c 164 p. O. $1 n.

Mr. Sabin takes Dolly Lane, Sir Oliver Owl and one or two other characters already known to children who have read "The magical man of mirth," and weaves an entirely new tale around them.

Sawyer, Edith Augusta, and Walmsley, Alice Freeman.

Madge at Camp Welles; or, summer holidays on a New Hampshire lake; with il. by W: A. Kirkpatrick. Bost., Wilde, ['11.] (S30) c. 327 p. D. $1.50.

Story of camp and school life for girls.

Scherer, Robert.

Casein; its preparation and technical utilization; tr. from the German by C: Salter. 2d English ed., rev. and enl.; with 11 illustrations. N. Y., Van Nostrand, '11. (S30) 11+182 p. O. $3 n.

Serviss, Garrett Putnam.

A Columbus of space. N. Y., Appleton, '11. (S30) c. 297 p. col. pls. D. $1.50.

Tale of scientific wonder for boys. The hero of the story is called "A Columbus of space," because he is the first to take advantage of the power of "inter-atomic energy," which enables him to navigate the Ocean of Ether and sail to the shores of another world than ours. He constructs a curious spool-shaped machine and "sets sail" into space. He arrives with his companions on the planet Venus.

Shakespeare, W:

Works. Oxford plain text Shakespeare. v. 1, The tempest; v. 2, A midsummer night's dream; v. 3, As you like it; v. 4, Twelfth night; v. 5, Richard II.; v. 6, Coriolanus; v. 7, Julius Cæsar; v. 8, Macbeth; v. 9, Hamlet. [N. Y., Oxford Univ.,] '11. (S30) D. ea., 20 c. n.

Twelfth night; or, what you will; introd. and other notes by H: Norman Hudson; ed. and rev. by Ebenezer Charlton Black. Bost., Ginn, ['11.] (S30) c. '80-'11. 69+129 p. facsims., S. (New Hudson Shakespeare.) 50 c.

Simmons, W. H., and Mitchell, C: Ainsworth.

Edible fats and oils; their composition, manufacture and analysis. N. Y., Van Nostrand, '11. (S30) 8+150 p. O. $3 n.

"Aim of the present volume is to describe, in a concise manner, the properties of the different edible fats and oils and their combinations, and to give an outline of the modern processes used in their preparation and purification."—*Preface.*

Snider, Denton Jaques, ["Theophilus Midling," pseud.]

The biocosmos; the processes of life psychologically ordered. St. Louis, Sigma Pub., [A. C. McClurg & Co., Chic., Agts.,] ['11.] (S30) 481 p. O. $1.50.

The author has completed his "Universal psychology" in sixteen volumes, of which this is the second volume under the subdivision "Psychology of nature." The first book under this subdivision, "Cosmos and diacosmos," considered mechanics physics and chemistry, which the author says are psychological in their final principle. The present volume, he says, embraces the science of biology in its widest sense.

Stevens, I: N.

An American suffragette; a novel. N. Y., W: Rickey & Co., '11. (S30) c. 248 p. D. $1.20 n.

Dr. John Earl, who by combining Christian Science and New Thought methods with the thoroughness of science, has achieved marvellous results, is engaged to an attractive but very conservative society girl, Leonora Kimball. He becomes interested in the cause of woman suffrage through the influence of Sylvia Holland, of whom Leonora disapproves. Suddenly Dr. Earl is accused of murder. Sylvia Holland, who is an experienced lawyer, defends his case, which seems at first hopeless. At a critical time surprising evidence is found, and the way is open for a happy ending, with the modern woman triumphant.

Stokes' wonder book; a picture annual for boys and girls; with 12 coloured plates; ed. by Harry Golding. N. Y., Stokes, '11. (S30) no paging, il. Q. $1.50.

Stuart, Janet Erskine.
The education of Catholic girls; with a preface by the Archbishop of Westminster. N. Y., Longmans, '11. (S30) 15+243 p. D. $1.25 n.
The author believes that the Catholic church, having centuries of educational experience behind it, has much that is useful to impart on the subject, and gives what she considers the essentials for a girl's education and the ideals to be aimed at, all, of course, opposed to undenominational teaching.

Taggart, Marion Ames.
Six girls and Betty; a story; il. by W. F. Stecher. Bost., Wilde, ['11.] (S30) c. 320 p. D. (Six girls ser.) $1.50.
Another of the *Six Girls Series*, in which all the well-known characters appear and in which Betty, the little daughter of Betty, one of the original six, plays a big part.

That reminds me; a book of after dinner stories. Bost., Caldwell, ['11.] (S30) c. 96 p. nar. D. 50 c.

Watson, Mrs. Rosamond Marriott, and others.
Mother Goose favorite tales; il. with full-page color plates and numerous pictures in black and white. N. Y., Platt & P., ['11.] (S30) 125 p. O. (Young folks' favorite books.) $1.

Webster, Noah.
Laird & Lee's Webster's new standard dictionary of the English language, for all grammar and common school grades; contains hundreds of new words, definitions, pronunciation, synonyms, etymology, based on the original Webster and other eminent authorities; comp. and ed. by E. T. Roe, with the assistance of prominent specialists. Rev. ed.; 840 il.; 19 full-page plates. Chic., Laird & L., ['11.] (S30) c. 12+750 p. map, 12°, 80 c.

Werner, Carl.
The Land of Let's Pretend; il. (partly in col.) by Laura E. Foster. Bost., Caldwell, ['11.] (S30) c. 51 p. O. $1 n.
A book of verses for children, with this foreword:
Over the hill from Babyville
And just around the bend
We came, one day, to the town of Play,
In the Land of Let's Pretend.
Each page has decorated margins.

White, Stewart E:
The adventures of Bobby Orde; il. by Worth Brehm. N. Y., Doubleday, Page, '10, ['11.] (S30) c. 6+340 p. D. $1.20, fixed.
Mr. White's first book for younger readers. Bobby Orde, son of "The riverman," is a thoroughgoing boy, and his experiences as related in the story show him a manly little chap who wins his way in a rugged outdoor life.

Whyte, Adam Gowans.
Electricity in locomotion; an account of its mechanism, its achievements, and its prospects. [N. Y., Putnam,] '11. (S30) 6+143 p. S. (Cambridge manuals of science and literature.) 40 c. n.
Author is editor of *Electrical Industries* and *Electrics*. Gives a clear picture of the part which electricity has taken and will continue to take in the development of locomotion. In the explanations of electric tramways, railways, automobiles, boats, etc., nothing but the most elementary knowledge of electricity is presupposed.

Wiederseim, Grace G.
Ducky Daddles. N. Y., Stokes, '11. (S30) c. unpaged, il. (some in col.) F. bds., 50 c.
Ducky Daddles has all manner of exciting times with frogs and hens and lambs and owls, who offer him advice or suggest something which suits their own peculiar mode of life, but which often proves disastrous for poor Ducky. The front and back covers show Ducky coming and going.

Windsor, M. E., and Turral, J., comps.
Lyra historica; poems of British history, A.D. 61-1910; with a preface by J. C. Smith. [N. Y., Oxford Univ.,] '11. (S30) 96 p. D. 50 c.
Poems on the great events of British history.

Wister, Owen.
Padre Ignacio; or, the song of temptation. N. Y., Harper, '11. (S30) c. '01-'11. 67 p. front. D. 50 c. n.
On the Californian coast, at the parish of Santa Ysabel del Mar, Padre Ignacio, once a member of the gay world of Paris, has found "contentment in renunciation." The death of a beloved wife had led him into the priesthood and this out-of-the-way sheepfold. His one joy was in music. Temptation comes upon him in the shape of Gaston Villeré, a well-bred, cultivated American from New Orleans, bound for the gold-fields. Gaston protests against the waste of such a man in such humble surroundings. After Gaston's departure, Padre Ignacio's longing to return to the European world becomes so strong that he determines to sail away by the brigantine which in 1855 was the only means of communication with the outside world. A bag of gold dust and a letter from Gaston are handed to him, and he reads that Villeré, tried and softened by sorrow, and about to die, has come to realize the beauty of Padre Ignacio's active life of renunciation.

Woodward, Horace Bolingbroke.
History of geology. N. Y., Putnam, '11. (S30) 8+204 p. pors. S. (History of the sciences.) 75 c.
Author was formerly assistant-director Geological Survey of England and Wales, and has written "The geology of England and Wales," etc.

Woodworth, Jos. Vincent.
Drop forging, die sinking and machine forming of steel; modern shop practice, processes, methods, machines, tools and details; containing 300 illustrations. N. Y., Henley, '11. (S30) c. 341 p. O. $2.50.

Wright, Harold Bell.
The winning of Barbara Worth; with il. by F. Graham Cootes. Chic., Book Supply Co., ['11.] (S30) c. 511 p. D. $1.30 n., boxed.
By the author of "The calling of Dan Matthews," "That printer of Udell's," etc. A story of life on the Colorado Desert and the national reclamation work going on there. Mr. Wright has lived in the great desert for the past four years, engaged with other pioneers in reclaiming the barren and waste lands, and so knows from personal experience the life he depicts. A young civil engineer is the hero, and Barbara Worth, about whom there is a mystery, is the heroine; but before they win their happiness many things happen.

Wylie, Ida Alena Ross.
Dividing waters. Indianapolis, Bobbs-Merrill, ['11.] (S30) c. 394 p. D. $1.25 n.
By the author of "The native born." Nora Ingestre, a girl intensely English in her feelings and prejudices, marries a German officer and goes to live in Berlin. At first she is too happy to feel the great differences between her nation and her husband's, differences which exist in social as well as governmental relations. It takes some very deep trials, which threaten complete and tragic shipwreck, before Nora learns that her husband's country, people, and interests must be her's if life is to be bearable. The readiness of Germany and England for war are discussed, the author feeling that the latter country is all too unprepared.

Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY *before August 1 have been generally excluded.*

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page preceding "Weekly Record."

A B C of collecting old English china. Blacker, J. F. $2 n. Jacobs.

A B C of five-figure logarithms and tables for chemists. Woodward, C. J. $1. Spon.

A B C of Japanese art. Blacker, J. F. $2 n. Jacobs.

Abbey ser. 12°. 50 c. n.; $1 n. Dodge Pub.

New volumes: Essence of friendship.—May joy go with you.

Abbott, C. G. The sun. il. 8°. $2.50 n. Appleton.

Abbott, Eleanor Hallowell. The sick-a-bed lady. 9 il. 12°. $1.30 n. Century Co.

Abbott, Fk. Frost. The common people of ancient Rome. $1.50 n. Scribner.

Abbott, Lyman. My four anchors: What we know in the realm of religion. 50 c. n. Pilgrim.

Abe and Mawrus. Glass, M. $1.20, fixed. Doubleday, P.

Abe Martin's almanac. Hubbard, K. $1 n. Doubleday, P.

Abernathy, Miles. The ride of the Abernathy. il. from photos. $1.20, fixed. Doubleday, P.

Accidental honeymoon. Potter, D: $1.35 n. Lippincott.

Across China on foot. Dingle, E. J. $3 n. (?) Holt.

Across the latitudes. Wilson, J: F. $1.25 n. Little, B. & Co.

Across the roof of the world. Etherton, P. T. $4.80. Stokes.

Adam, *Rev.* D. S. Cardinal elements of the Christian faith. $1.50 n. Doran.

Adams, Arth. H. A touch of fantasy. 12°. $1.25 n. Lane.

Adams, C: Fs. Studies: military and diplomatic. 8°. $2.25 n. Macmillan.

Adams, Fay. Fairy tales from Shakespeare. 24 il. in col. and black and white. 4°. 60 c. Reilly & B.

Adams, Franklin P. Tobogganing on Parnassus. 12°. 50 c. n. Doubleday, P.

Adams, H: The life of George Cabot Lodge. 12°. $1.25 n. Houghton M.

Adams, H: Reinforced concrete construction in theory and practice. 8°. Longmans.

Adams, S: Hopkins. Average Jones. il. $1.25 n. Bobbs-Merrill.

Addison, Jos. Sir Roger de Coverley. por. 16°. (Choice books ser.) bds., 50 c. n.; ooze, $1 n. Dodge Pub.

Admiral's little secretary. Gould, E. L. $1. Penn.

Adrian Savage. Malet, L. $1.35 n. Harper.

Adult class study. Wood, I. F. 75 c. n. Pilgrim.

Adventure, sport and travel on the Tibetan steppes. Fergusson, W. N. $4 n. Scribner.

Adventures in contentment. Grayson, D: il. 8°. leath., $1.50 fixed, boxed. Doubleday, P.

Adventures in friendship. Grayson, D: leath., $1.50, fixed, boxed. Doubleday, P.

Adventures in life and letters. Monahan, M. $1.50 n.; $5 n. Kennerley.

Adventures of a suburbanite. Butler, E. P. 50 c., fixed. Doubleday, P.

Adventures of a young athlete. White, M., *jr.* 50 c. McKay.

Adventures of Bobby Orde. White, S. E. $1.20 n. Doubleday, P.

Adventures of Dumpy Dimple and his dog. Byron. M. 50 c. n. Doran.

Adventures of hunters and trappers. Young, E. $1.50 n. Lippincott.

Adventures of Pony Dexter. il. 12°. 50 c. Estes.

Aero manual. 2d ed. 12°. 75 c. Spon.

Aeronautics, Romance of. $1.50 n. Lippincott.

Aeroplane, Story of the. Grahame-White, C. $2 n. Small.

Aeroplane at Silver Fox Farm. Otis, J. $1.50. Crowell.

Aeroplane boys ser. *See* Lamar, Ashton.

Aeroplanes, Natural stability in. Le Maitre, W. 60 c. Spon.

Aëroplanes, Second boy's book of model. Collins, F: A. $1.20 n. Century Co.

Æsop. Fables; il. by Percy Billinghurst. 8°. 50 c. n. Doran.

Æsop's fables. il. 4°, 8°. $2 n. Century Co.

Aflalo, F. G. Animal stories. 12°. $1.50. Lippincott.

Aflalo, F. G. Our agreeable friends. 12°. $1.50. Lippincott.

Africa, Opening-up of. Johnston, *Sir* H. H. 75 c. n. Holt.

Aglavine and Selysette. Maeterlinck, M. $1.25 n. Dodd.

Agnes Bernauer, Hebbel's. Heath.

Agricultural economics. Taylor, H. C. $1.25 n. Macmillan.

Agricultural education. Davis, B: M. Univ. of Chic.

Aïda. Henderson, W. J., *ed.* 50 c. n.; limp leath., 80 c. n. Dodd.

Air brake catechism. Blackall. $2. Henley.

Airship boys in finance. Sayler, H. L. $1. Reilly & B.

Akers, Floyd. Boy fortune hunters in the South Seas. il. 12°. (Boy fortune hunters ser.) 60 c. Reilly & B.

Alden, Percy. Democratic England. 12°. Macmillan.

Aldin's (Cecil) happy family. Byron, M. $3 n. Doran.

Alexander, J. Truth about Egypt. 8 full-page il. $2 n. Cassell.

Algebra, Vocational. Wentworth, G. 50 c. Ginn.

Alice's adventures in Wonderland. *See* Carroll, Lewis, *pseud.—also* Dodgson, C: L.

All about airships. Simmons, R. $1.50 n. Cassell.

All Shakespeare's tales. Lamb, C: $2 n. Stokes.

Allan, W:, *D.D.* The Christian teaching of coin mottoes. il. 8°. cl. bds., $1.25 n. Gorham.

Allen (Alexander Viets Griswold). Slattery, C: L. Longmans.

Allen, Alfr. H. Commercial organic analysis. 4th ed. In 8 v. v. 5-6. 8°. *Nearly ready.* Blakiston.

Allen, C: Fletcher. David Crockett, scout. il. 12°. $1.50. Lippincott.

Allen, Grant. Florence. New rev. ed. il. 12°. (Grant Allen's classical guides.) $1.35 n. Holt.

Allen, Ja. The eight pillars of prosperity. 12°. $1 n. Crowell.

Allen, Ja. Man: king of mind, body and circumstance. 12°. 50 c. n. Crowell.

Allen, Quincy. Out of door chums after big game. 40 c. Grosset & D.

Allen, W: H. Woman's part in the government. 12°. $1.50 n. Dodd.

Almost true stories. $1. Putnam.

Alpina Americana. no. 2. $1 n. W. B. Clarke.

Altemus Annapolis ser. 4 v. ea., 50 c. Altemus.

Altemus West Point ser. 4 v. ea., 50 c. Altemus.

Altsheler, Jos. A. Quest of the four. il. 12°. $1.50. Appleton.

Altsheler, Jos. A. Scouts of the valley. il. 12°. $1.50. Appleton.

Alys-all-alone. Macdonald, U. $1.50. Page.

Ament, William Scott, missionary of the American Board to China. Porter, H: D. il. 8°. $1.50 n. Revell.

America, Best things in. Crowell, K. 40 c. n.; pap., 25 c. n. Revell.

America, Story of. Frank, H: $1.50 n. Sherman, French.

America of to-morrow. Klein, F. $1.75 n. McClurg.

America the beautiful. Bates, K. L. $1.25 n. Crowell.

American addresses. Choate, J. H. $2 n. Century Co.

American bar, History of. Warren, C. $4 n. Little, B. & Co.

American belles. Fisher, H. $3.50, boxed. Dodd.

American church calendar, 1912. 25 c. n. Jacobs.

American church law. White, E. G. $2.50 n. Gorham.

American commonwealth. Bryce, J. $4 n. Macmillan.

American crisis biographies. por. $1.25. Jacobs.

New volumes: Edmonds, Ulysses S. Grant.—Swift, William Lloyd Garrison.

In preparation: Ogg, Daniel Webster.—Fleming, Andrew Johnson.—Corwin, Edwin M. Stanton.—Oberholtzer, Jay Cooke.—Phillips, Robert Toombs.

American dramatist. Moses, M. J. $2.50 n. Little, B. & Co.

American history. Muzzey, D: S. *In press.* Ginn.

American history in literature: noted speeches of Abraham Lincoln. Lincoln, A. 75 c. n. Moffat.

American history, Social forces in. Simons, A. M. Macmillan.

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Wiggin, Kate Douglas. Mother Carey's chickens; il. by Alice Barber Stephens. $1.25 n. Houghton M.
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Wiggin, Kate Douglas, *and* Smith, Nora Archibald, *eds.* The talking beasts. il. in col. and black and white. 12°. (Crimson classics.) $1.25 n. Doubleday, P.
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Wild beasts of the world. Finn, S. $4. Stokes.
Wild nature wooed and won. Pike, O. G. $1.25 n. Stokes.
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Wilde, Oscar, Poems of. $1.50 n., boxed. Barse & H.
Wilde, Oscar. Salomé; tragedy in one act. bds., $1.50 n.; Jap. vellum, $3 n. Mosher.
Wilderness of the upper Yukon. Sheldon, C: $3 n. Scribner.
Wilkinson, Marguerite O. B. In vivid gardens: songs of the woman spirit. 12°. $1 n. Sherman, French.
Wilkinson, Russell. *See* Bertram, Ja.
Will o' the mill. Stevenson, R. L: $1. Dodge Pub.
Willcocks, *Sir* W. Irrigation of Mesopotamia. 2 v. 4°. Spon.
Williams, A. Dallas, *comp.* Praise of Lincoln. 8°. $2 n. Bobbs-Merrill.
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Williams, P. F. *See* Gear, H. B.
Williston, S. W. American Permian vertebrates. Univ. of Chic.

Wilmot, S. Eardley-. *See* Eardley-Wilmot, S.

Wilmot-Buxton, E. M. Story of the crusades. il. 8°. $1.50. Crowell.

Wilson, J: Fleming. Across the latitudes. il. 12°. $1.25 n. Little, B. & Co.

Wilstach, Paul. Thais. il. 16°. $1 n. Bobbs-Merrill.

Winans, N. Shooting for ladies. il. 50 c. n. (?) Putnam.

Wind, Augusta, *pseud.* Blew book; il. by Jack Goss. Ball Pub.

Wind mills and wind motors. Powell, F. E. 50 c. Spon.

Wind on the heath. Byron, M. $1.25 n. Doran.

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Window in Thrums. Barrie, J. M. $2 n. Scribner.

Windows of the soul. Selfe, R. E. 90 c. n. Longmans.

Windsor, M. E., *and* Turral, J., *comps.* Lyra historica; poems of British history. 8°. 50 c. Oxford Univ.

Winfield, Arth. M. Putnam Hall mystery; or, the school chums' strange discovery. 12°. (Putnam Hall ser.) 60 c. Grosset & D.

Winfield, Arth. M. Rover boys down East. (Rover boys ser.) 60 c. Grosset & D.

Wingless hour, The. Cooke, R. J. 50 c.; leath., $1 n. Jennings & G.

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Winning touchdown, The. Chadwick, L. $1. Cupples.

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Witch's kitchen. Young, G. $2 n. Crowell.

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With pack and rifle through trackless Labrador. Prichard, H. H. Sturgis & W.

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Wither, Percy. Garland of childhood. $1.50 n.; leath., $2.50 n. Holt.

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Wolff, S. L. Greek romance in Elizabethan fiction. (Columbia Univ. studies in comparative literature.) Lemcke & B.

Woman and her home, American. Hillis, *Mrs.* N. D. $1 (?); or $1.25. (?) Revell.

Woman and womanhood. Saleeby, C. W. $2.50 n. Kennerley.

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Woman with the lamp. Dehan, R: $1.35 n. Stokes.

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Work hand book ser.; ed. by E. Bernard Jones. il. 50 c. Cassell.
New volumes: Electric primary batteries. —Electric accumulators.
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Working girls' budgets. Clark, *Mrs.* S. A. Macmillan.
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Yeats, W: Butler. J. M. Synge, and the Ireland of his time. $3.50 n. Kennerley.
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Young, Gerald. Witch's kitchen. il. col. pls. by Pogány. 8°. $2 n. Crowell.
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Young farmer's pract. lib. Ingersoll, E., *ed.* il. 16°. 75 c. n. Sturgis & W.
New volumes: Co-operation among farmers, Harris, H. F.—Health on the farm, Harris, H. F.—Farm management, Pugsley, C. W.—Satisfaction of country life, Robinson, Ja. W.—Roads, paths and bridges, Page, L. W.—Farm mechanic, Chase, W. L.—Electricity on the farm, Coulee, F. M.

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Zuleika Dobson. Beerbohm, M. $1.50. Lane.

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Zwemer, S: M., *and others.* Islam and missions. 12°. $1.50 n. Revell.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THIS FALL—A BOOKTRADE OPPORTUNITY.

IT is always venturesome to attempt an analysis of booktrade conditions; still more venturesome to hazard a prophecy. Yet the PUBLISHERS' WEEKLY believes that the booktrade of this country has before it this fall an opportunity greater than it has had in years of turning the reading public to the reading and buying of books. And it believes furthermore that this opportunity will be taken advantage of, to their profit, by an unusually large proportion of booksellers.

There are several factors combining to render possible at least, if not probable, an unusually good book selling season this fall.

The dealer, for the first time in years, is assured, through the practically universal extension of the net price system, of the possibility of a fair profit on the goods he sells. Two years ago roughly 20 per cent. of all trade fiction was net; this fall approximately 96 per cent. of it is net, and that difference is significant of a very real and fundamental change in booktrade conditions.

Equally significant is the change—not yet entirely accomplished, it is true, but still fast spreading—in the spirit of the trade. A new interest in selling methods is everywhere manifest; an alertness of outlook; a cordiality of co-operation that is beginning to bear fruit. The trade can now, as they have not in a long time, really get together; can analyze their common difficulties, and, by common effort, effect remedies.

So far as external financial conditions will affect book selling this fall, they are probably, on the whole, not unfavorable to it. The past half year has seen falling prices in market securities, a fall gaining in cumulative force during the last two weeks. For this, crops slightly below normal because of weather conditions, rumors of "trust" disintegrations, the unfortunate failure of Canadian reciprocity, and a period of general retrenchment have all been responsible. Yet none of these things are, in themselves, serious: the business of the country is indubitably on a sounder basis—because it has so "set its house in order"—than it was six months ago; and the upward swing, when it comes, will be so much the surer and more soundly based.

It has been the opinion of excellent judges of booktrade conditions, however, that a general ebb in general business has often marked an encouraging condition in the holiday booktrade. The theory of retail buyers has seemed to be, very evidently, that, from a gift standpoint at least, books represent an economy. Business this fall therefore should be especially good in the East and larger centres generally. The West and far West may experience a slight recession from last fall's high water mark; but, again, may very well not. At any event, for the first time in several seasons, Eastern business will probably show up better than Western.

Apparently, so far as the general public's book buying is concerned, we are passing into a new upward cycle. Relatively the last decade seems to have seen a falling off of individual book sales: one hundred thousand copy first editions are exceedingly rare nowadays. Just where the blame for this condition is to be put is hard to say. The greatly increased number of book titles has undoubtedly scattered purchases more widely; the number of trade novels, for instance, having perhaps trebled in the last ten years. The rise of the bookstore circulating library has probably affected more or less the sales of books. The flood three years ago of novels of questionable type, from which the trade has now happily emerged, may have done its part in alienating temporarily a large body of regular book readers and buyers.

In any event there are signs that the tide is turning. The public library and the circulating library are educating a new body of book readers—and every book reader becomes sooner or later a book buyer. Another body of book readers and book buyers is being educated by the inexpensive but excellent reprints of the *Everyman's Library*

type. That is one of the best things about the book reading habit, that, once acquired, it becomes, gradually but automatically, a book buying habit.

It is, however, in the province of the bookseller to foster that habit. If one good turn ever deserved another, certainly the sale of one book should lead to the sale of another. Let the booktrade assume enthusiastically that 1911-12 is going to be a *book year*—never were there better books to "push" than are offered this season—and then by practice and precept, each alike contagious, let every member of the trade—publisher, travelling salesman, bookseller, clerk and office boy—work to make it a book year!

WANTED: A NEW MEDIUM OF LITERARY EXPRESSION.

When a man sets out to write, he finds certain established forms of expression waiting to be selected. There is the drama, the essay, the poem, the "article," and the novel—each with its specific variations. He chooses the form which will suit his purpose best and he works more or less upon the lines which literary tradition has laid down.

In practically every case the writer takes it for granted that the established forms are the only ones available. His ambition may be to clothe one of these forms in stronger or more beautiful language than any of his predecessors, but he seldom sets himself to create or even to imagine a new form which might be more effective for particular ends than one of the traditional forms.

It is an interesting question, says Adams Gowan Whyte, in the current *Book Monthly*, whether we are justified in assuming that such a new form is beyond the range of possibility. Literature is in a state of continual evolution; and some of its products—notably the novel—are of comparatively recent origin. On general grounds, therefore, it would not be safe to deny that a new and distinct type might not be evolved by a genius to-day or to-morrow.

In music, painting, and the drama there has been a marked sign of revolt from conventions which used to be regarded as essential and unassailable principles. Some recent musical compositions have employed certain tones and harmonies (by courtesy) which are new to music and, according to some people, quite foreign to it. There has been an attempt to make music descriptive of actual events rather than merely expressive of emotions.

In painting the revolt has been more emphatic, if not actually outrageous. The latest work of some of the French Primitives or Expressionists (or whatever else they choose to call themselves) nearly always excites laughter, hearty and unrestrained, when it is seen for the first time. After amusement comes amazement that men could solemnly commit such daubs in the name of Art. The pictures look like the first feeble attempt of children with no artistic ability whatever. Yet we are assured by critics that some of the Primitives are accomplished artists; and if we assert that the pictures are "not in the least like anything," the answer comes back that most people get their ideas of reality from pictures, not from personal observation. Because artists in the past have used paint in a certain way to give the illusion of reality or to inspire emotion, there is no reason why one should not use it in another way. The way may seem bizarre or absurd to us now, but in the course of time we may become educated up to appreciate the new medium. We are reminded of Whistler and "the paint-pot flung in the face of the public." We are solemnly warned not to imitate our ancestors in heaping scorn upon what has been held up to adoration by later generations.

In drama there has been a similar revolt—without, however, going so far as to ask us to adore what every healthy instinct declares to be ugly and ludicrous. Some modern playwrights have thrown Aristotle overboard and produced plays in which almost every ordinary idea of the dramatic is either outraged or ignored. Only the unities of time and place are observed, by the simple process of having a number of people talking away steadily, the curtain being dropped now and again to enable them and the audience to take breath. Apart from the limits of human endurance, there seems no reason why they should not go on talking forever, and thus, by sheer persistence, achieve for the "play" an immortality denied to it in another direction

Literature has been comparatively free from such touches of enterprise—or anarchy. Even in poetry, which is more susceptible than prose to inspired experiments, there has been nothing bold enough to be described as a new medium since Walt Whitman became a law unto himself in prosody as in life. And even his medium may be regarded as a reversion to the early type, when men were accustomed to pick up a harp and extemporize in language which had a little more rhythm than prose and somewhat less than verse.

Whitman has had no imitators; and the majority of writers have probably never felt any deliberate revolt against the limitations of existing mediums. They have accepted these mediums and adapted themselves to them, without seeking to evolve a medium suited to their direct inspiration. Yet the frequency with which writers turn to poetry for the expression of thoughts and feelings for which prose seems to them inadequate, is suggestive. Poetry is admittedly the most difficult of all mediums, demanding a rigor of language and a care in construction which few writers can combine with the exaltation of ideas and emotions which poetry alone seems able to express.

The combination of poetry and music in opera reaches perhaps the highest level of expression, although in practice the music usually predominates, sometimes to the vir-

tual suppression of the sense. But no opera, no poetry, and certainly no prose, ever reproduced the full intensity of intellectual sensation which comes to an imaginative mind in moments of inspiration. The difficulty of conveying ideas and emotions may be inherent in the nature of things, but it may, on the other hand, be susceptible of reduction by the evolution of a medium which escapes some of the limitations of poetry, prose and the drama.

It is admittedly much easier to suggest the possibility and the value of a new medium than to indicate the direction in which it may be sought. And it will probably come—if ever—by spontaneous development, as the novel, the essay, and the other mediums have come. But something will be gained if the thoughts of writers are directed to the theoretical opportunity of discovering a new medium for the expression of those thoughts and emotions which seem to lose so much life and color in transmission from the realm of imagination to the world where they have to conform to an established code of rules and regulations.

A LONDON BOOK AUCTION IN THE OLDEN TIME.

Every bibliophile faces the stern fact that, sooner or later, he must part with his cherished books. He must bequeath, give them away or sell them. If through either necessity or choice the latter alternative is presented to him, experience appears to show that a well-conducted auction sale most satisfactorily to all concerned accomplishes the dispersion of a library, especially of a well-known and important one. An auction sale, it is true, is a lottery to some extent, but it is on record that even in times of financial stress fine and rare books bring more rather than less than their original cost or present appraised value when offered at public auction, a method of selling books first introduced by the Elzevirs at Leyden and Amsterdam as early as the year 1604, but not adopted in England until seventy years later.

John Lawler, the principal book cataloguer in 1898 at Sotheby's in London, says in his "Book-Auctions in England in the Seventeenth Century," that the honor of introducing into England the method of selling books by auction belongs to William Cooper, bookseller and publisher at the sign of the "Pelican" in Little Britain. His first book auction catalogue, a small quarto volume of 137 pages, issued in October, 1676, was that of the library of Dr. Lazarus Seaman, which contained 15,000 or 20,000 volumes and realized about £3000. In this sale a copy of Holland's "Heroologia," with the portraits by Passe, brought 7s. Edward VI's "Prayer Book" of 1552, 16s., and Queen Mary's "Prayer Book" in Latin and English, 1555, 3s. These prices manifest, as Mr. Lawler observes, "the indifference, not to say contempt, with which that class of early English literature not theological, now so dearly prized and highly priced, was regarded by book collectors in the seventeenth century."

This catalogue of the Seaman library, like those which succeeded it for many years, is nothing more than a check list of the books destined to be passed under the auctioneer's hammer. Aside from some laudatory statements in the preface of a general character, there is not a word to arouse the ardor of the bookbuyer in the whole 450 pages. An abbreviated title and the date and place of publication are mostly compassed within the space of a line of octavo text. It is catalogue-making simplified to the last degree. In these days our catalogue-makers go to the other extreme with glowing descriptions and facsimiles galore. Times change and we change with them.

William Cooper's method of disposing of literary property was promptly imitated by Edward Millington and other booksellers in London and Oxford, Durham, Norwich and other cathedral cities. It at once became "epidemical," says John Evelyn in his diary, with persons wishing to sell their libraries and approximately 100 auction sales of books had been held in England prior to the sale in 1698 of the library of Dr. Francis Bernard, Fellow of the College of Physicians and physician to St. Bartholomew's Hospital. This was one of the most extensive and perhaps the most interesting of the private libraries sold at auction in the seventeenth century, writes Mr. Lawler, who does not question the following assertion in the preface of the catalogue: "So there never yet appeared in England so choice and valuable a catalogue to be thus dispos'd of as this before us, more especially of that sort of books which are out of the common course which a man may make the business of his life to collect and at last may not be able to accomplish."

Dr. Bernard's library contained about 50,000 volumes, largely works on philology and medicine, "not an entire collection, however, of the latter, for who"—as the writer of the preface asks—"could or rather would have one in 'physick.'" Even, we may add, when, as in this case, Burton's "Anatomy of Melancholy," London, 1660, is included in the "Libri Medici."

Mr. Lawler's copy of the Bernard catalogue fortunately is priced by a contemporary hand,, so that he is able to furnish a list of the very low prices realized. The twenty-two Caxtons in the sale (three of them imperfect) brought altogether £4 17s. To name a few of these English incunabula —"Jason and the Golden Fleece," n. d., brought 3s. and 6d.; "The Book of Chess Moralized," n. d., 1s. and 6d.; "History of Troy," 1500, 3s.; Higden's "Polycronicon," n. d., 4s.; "The Golden Legend," n. d., 8s.; "Bartholomæus de Proprietate Rerum" in English, £1 2d. Contrast these prices with the record-breaking ones in four and five figures obtained at the Robert Hoe sale last winter, and with the further fact that a single leaf from the least of these productions of the earliest English printer would now bring more pounds sterling than the entire book commanded in this seventeenth century auction sale.

In addition to the Caxtons, the library

contained some 2500 English books and pamphlets printed before the year 1700, among them a number now exceedingly rare and highly valued, and also a sprinkling of books and pamphlets relating to America. Typical of the paltry prices paid for this Americana; we quote the following titles: "Smith's History of New England, Virginia, etc.," 1624, 4s. and 2d.; "Hakluyt's Voyages," 2 vols., 1598, 19s.; Morton's "History of New England," 1615, 8d. Nine of the rarest books relating to New England, including Lechford's "News from New England" and Wood's "New England Prospect" in one bundle sold for 5s. and 2d.

The highest price obtained for a single book in the entire sale was £10 for a Bishop Brian Walton's "Polyglot Bible." The lowest, 4d., the least Mr. Lawler judges at which a bidding might be started. It goes without saying that most of the books on law, medicine and theology (especially the medicinal books) would at the present time bring no more than the price of paper stock. Solomon of old declared that of making many books there is no end, and of all but a very small part of them it may be asked,

"If I was so soon to be done for,
I wonder what I was begun for."

With books as with all things in this world, animate or inanimate, it is a question of the survival of the fittest. The books that in recent sales have brought great prices and astonished not only the general public but also the experienced book-collector, have stood the test of time, and it is a reasonable assumption that their shadows will never grow less but greater as the ages come and go.

The sale, held at Dr. Bernard's late dwelling-house in Little Britain, realized about £5000, the equivalent at the present day, it is estimated, of £15,000, an average of $1.50 each for the 50,000 books collected by this seventeenth century disciple of Richard de Bury, whose love of books and learning neither illness nor old age could quench. We have no criticism to make of the doctor as a bibliophile except the inference we are constrained to draw, that he was not over particular as to the condition of his books, for we are told that "he was not solicitous about their dress, 'twas sufficient that he had the book."

The catalogue, an octavo of 450 pages, is arranged under subject headings called by the compiler "Faculties." Folios in the van, followed by quartos, octavos, on down to duodecimos. A classification still followed by the French in contradistinction to the alphabetical arrangement generally adopted by English and American catalogue-makers.

It was no padded sale—this book auction of Dr. Bernard—such as occurs not infrequently in these days, for the preface to the catalogue explicitly states that not one book is added of which the doctor was not possessed at the time of his death. In conclusion the writer of the preface offers to his prospective buyers this excuse for any errors or imperfections the catalogue may contain:

"It may be here expected that some apology should be made for the errors and imperfections in the catalogue, but the reasons that occasioned them not being to be given without some violation of good nature or good manners; we must only in general beg the 'Learned and Judicious Reader's' excuse, and by way of compensation assure him that all imaginable care shall be taken in the sale that nothing shall be offered him unbecoming a gentleman and a scholar."—WILLIAM LORING ANDREWS in the current *Bookman*.

NEW YORK LIBRARY ASSOCIATION MEETS.

THE twenty-first meeting of the New York Library Association was held from September 25 to 29, with headquarters at the Park Avenue Hotel, and brought to the city not only librarians from most of the cities and towns of the State, but also many honored guests from beyond the State lines, including Dr. Herbert Putnam, Librarian of Congress; H. G. Wadlin, librarian of the Boston Public Library; Professor Andrew J. Keogh, of Yale University, and Walter D. Briggs, of Trinity College, Hartford.

The programme began with a reception at the Park Avenue Hotel on Monday evening, tendered by the New York Library Club. Seven general sessions were held during the convention, covering most of the subjects of interest to libraries. On Tuesday afternoon Baker & Taylor offered a reception at the Aldine Club, and the evening was devoted to a theatre party at the Hippodrome. Wednesday's session was devoted to a study of the New York Public Library. Dr. Billings, director, and E. H. Anderson, assistant director, explained the details of the systems of the great new library building. In the afternoon Dr. J. H. Finley, president of the College of the City of New York, received the librarians at his beautiful institution, and Professor Sam A. Baldwin gave an organ recital. Thursday morning's session was held at New York University, at University Heights, and the afternoon session at Columbia University, where, among others, addresses were given by Dr. Nicholas Murray Butler, president of Columbia; Mrs. H. L. Elmendorf, president of American Library Association, and R. R. Bowker, editor of the *Library Journal*. Friday was Brooklyn Day, with lunch at the Montauk Club, an auto ride given by the Long Island Library Club to "see the sights" among the various libraries, in Prospect Park and at Coney Island, where dinner was ready at Reisenweber's Casino. Saturday has no definite programme, but many of the visitors will visit New York libraries, and perhaps some will take a little side glance at the other little attractions of New York.

POSTAL MATTERS.

SECOND CLASS MAIL COMMISSION MEETS.

THE commission to inquire into the cost of handling second class mail matter held an executive session a week ago Friday in the Federal Building, New York City.

The commission is understood to have

practically completed its work. No witnesses were called Friday.

PARCELS POST BILL.

A SUB-COMMITTEE of the Committee on Post Offices and Post Roads will hold a meeting about October 1 and take up the matter of parcels post, which has been referred to it for action. The committee will get together for the purpose of bringing in a workable bill.

OBITUARY NOTES.

J. FRANCIS RUGGLES, of Bronson, Mich., a well-known dealer in old books, died September 14, in the sixty-fourth year of his age. In the booktrade he made the name of the little town of Bronson very familiar. His quaint office stationery and business forms have been circulated far and wide among those having rare items to buy or sell. His scrupulous, prompt regard for every business obligation, among other virtues, will be kindly remembered by his numerous acquaintances throughout the trade.

AARON K. LORING, an old-time publisher, died at the Home for Aged Men, Boston, September 26, in his seventy-sixth year. Forty years ago his circulating library, located on Washington Street, Boston, near the Old South Church, was the rendezvous of many famous authors, among them Longfellow, Emerson, Lowell and Motley. It was the first one attempted in America, and for a number of years was very successful. He also published a number of popular books, including all the earliest writings of Mrs. A. D. T. Whitney, Horatio Alger and George Macdonald. The popularity of Alger's "Ragged Dick," "Tattered Tom" and "Luck and Pluck" series was phenomenal and made money for him for many years. In 1881 he retired from business and his list was scattered among various publishers, the Alger books going to Porter & Coates. Having dropped out of the trade thirty years ago his name is practically unknown to the present generation, yet the veterans of the profession will recall the man, his numerous eccentricities and the success that made him famous in the book field back in the "seventies."

CHARLES BATTELL LOOMIS, the popular humorist, author and lecturer, died in the Hartford Hospital, Hartford, Conn., September 23, of cancer of the stomach. Mr. Loomis had been suffering since last December and had undergone several painful operations. On September 16 Mr. Loomis held quite a reunion of his friends at the hospital in celebration of his fiftieth birthday, and was his own witty, delightful self. Mr. Loomis was born in Brooklyn in 1861, attended the Brooklyn Polytechnic Institute, entered a business house in 1879, and remained in business till 1891, after which he devoted himself to writing the lighter class of American humor, both prose and verse, by which he gained a prominent and undisputed place among the authors. All the best magazines welcomed his work, and much of it has reached the public through *Harper's Magazine, The Century, The Atlantic, The Outlook,* as well as through *Life, Puck, Judge* and other distinctively humorous periodicals. Much of Mr. Loomis's work has also appeared in book form, and among his well-known titles are: "Just Rhymes," a book of verses; "The Four Masted Catboat," "Yankee Enchantments," "A Partnership in Magic," "Cheerful Americans," "More Cheerful Americans," "I've Been Thinking," "Minerva's Manœuvres," "Cheer Up," "A Bath in an English Tub," "Poe's Raven in an Elevator," "The Knack of It," "A Holiday Touch," "Just Irish" and "Little Maude." For many years Mr. Loomis was a warmly-welcomed guest, and he will be much missed this winter at gatherings to which he always so generously contributed fun and good cheer.

PERSONAL NOTES.

ON his autumn trip Samuel Glick will represent G. W. Dillingham with a full line of samples through the western States.

FRANK M. BUCKLES, who has a wide acquaintance among booksellers throughout the country, has just been appointed postmaster of Rutherford, N. J., his home town.

DR. SAMUEL E. DAWSON, for many years senior partner of Dawson Brothers, booksellers and publishers in Montreal, is the dean of the guild on this continent. In 1891 he was appointed Queen's Printer at Ottawa, a post which he resigned in 1907 on the score of impaired health. Dr. Dawson is an author of distinction. In 1882 he wrote a study of Tennyson's "Princess," which elicited from the laureate an interesting recital of how the suggestions of seashore and sky were developed in his verse. This letter, unique in the poet's correspondence, appears in his life, and in a later edition of Dr. Dawson's brochure. His "Canada and Newfoundland," issued in 1896, has special interest today, when it seems probable that the island colony will link itself to the Dominion. Keeping to geography, Dr. Dawson has written "The Voyages of the Cabots" and "The St. Lawrence Basin and Its Borderlands," which have taken their place in the standard literature of exploration. Dr. Dawson now resides in Westmount, a beautiful suburb of Montreal, where he delights his friends with reminiscences dating from 1847, when he entered the service of his father, Benjamin Dawson, who sold books in Notre Dame Street, near Place d'Armes. In former times American authors were able to secure British copyrights by a brief sojourn in Canada, preferably in Montreal. Their interests were usually placed in the hands of Dr. Dawson, in whose office in St. James Street Dr. O. W. Holmes, Francis Parkman, Mark Twain and many another author of renown, have made themselves at home during repeated visits to the Canadian metropolis.

NOTES ON AUTHORS.

JOYCE KILMER, author of "Summer of Love," a book of poems which the Baker &

Taylor Company are publishing, is a lexicographer and a socialist. His poems, however, are neither recondite nor political, but are almost purely lyrical expressions of sentiment.

PROFESSOR RODOLFO LANCIANI, the author of "Wanderings in the Roman Campagna" and other popular books on Roman history and archæology, has been raised to the Senatorship of Italy in recognition of his services in the field of archæological investigation. King Humbert personally notified Professor Lanciani of this new honor and offered his congratulations.

MISS MARY JOHNSTON, author of "The Long Roll," arrived in New York last week on the "Cincinnati," after spending the summer travelling in Europe. She has returned to Richmond, where she will continue work on her new book, the title of which is to be "Cease Firing." This is to complete the story of the Civil War, which she left with the death of Stonewall Jackson in "The Long Roll."

ROBERT HICHENS, the English novelist, arrived in New York September 23. Mr. Hichens is here to attend rehearsals of his dramatization of "The Garden of Allah," which is to be presented soon at the new Century Theatre, New York City. "I shall spend most of my time here in New York attending rehearsals and working, perhaps, a little at a novel that I am writing," said Mr. Hichens. "Strange to say, this is the first time I have been in America, though my new novel has several of its scenes laid in New York."

THAT was a curious story of Gabriele d'Annunzio, the Italian poet and novelist, which Frank Harris told in the *Academy* the other week. At a reception one evening d'Annunzio dropped his handkerchief by chance, and a young lady picked it up and handed it to him with a pretty smile. D'Annunzio, a great lady's man as well as a great author, bowed, and seeing she was pretty, replied: "Keep it mademoiselle; you may keep it." Thereupon the girl's smile vanished, and holding the handkerchief gravely between finger and thumb, she walked to the fire and dropped it onto the embers. Everybody smiled except d'Annunzio.

ANDREW LANG, who writes a charming causerie every week in the *Illustrated London News,* has a personal complaint to make. "I reckon it a grievance," he says, "that private epistles by men of letters should be publicly advertised for sale. One of mine, at five and sixpence, contains in the bookseller's catalogue this passage: 'That the lady should drag off your bedclothes was to be expected, but why should she assault the slavey?' The lady, I know from the context, was a ghost, concerning whom the percipient had consulted me, but that would not be guessed by every reader." Clearly it would not, and this extract from a letter might give people who did not know Mr. Lang a very unusual idea about him. The bookseller who has the letter and is willing to sell it for five and sixpence should certainly explain that the obstreperous lady was a ghost. The grievance which Mr. Lang takes lightly enough is, however, a serious one, and his case is merely one of many.

LITERARY AND TRADE NOTES.

PROFESSOR LANE COOPER is issuing through Smith & Elder a concordance to the poems of Wordsworth.

"SCIENTIFIC FEATURES OF MODERN MEDICINE," by Professor Frederic S. Lee, is announced by the Columbia University Press.

A COMPLETE edition of the works of Björnson and a new biography of him will be published in the autumn by S. Fischer in Berlin.

A SECOND volume of "Ibsen's Plays," including "Warriors of Helgoland," "Ghosts," and "An Enemy of the People," will be added to *Everyman's Library;* the plays are translated by R. Farquharson Sharp.

COPIES of "Little Gardens for Boys and Girls," by Myrta M. Higgins (Houghton Mifflin Co.), were given as prizes last week to the school children of Norfolk, Conn., who had the best gardens this summer.

THE following books by the late General H. E. Tremain, "Last Days of Sheridan's Cavalry," "Two Days' War," "Sectionalism Unmasked," will from now on be supplied to the trade by the Madison Avenue Bookstore (Charles E. Bonnell, manager), 587 Madison Avenue, New York.

ORDERS for back numbers of *The Arena,* formerly published by Albert Brandt, of Trenton, can be supplied by William H. Plunkett, of Trenton, who purchased the entire stock of them at the trustee's sale. The stock now covers from volume 1 to the last copy published—August, 1909.

"A SHIP OF SOLACE" is the title of a new story by Elenor Mordaunt, author of "The Garden of Contentment," just published by Sturgis & Walton Co. It is the record of what happened to two young ladies on a sailing-ship voyage from Glasgow to Melbourne, full of humor and poetry.

J. CUMING WALTERS is publishing with Chapman & Hall, the English publishers, "Phases of Dickens: the Man, his Message, and his Mission." The same firm are bringing out Dickens's novels with all the original illustrations in color; and "Charles Dickens in America," by W. Glyde Wilkins.

AMONG the awards to the recent English Festival of Empire Exhibitors are the following in the book trade: Grand prix, Sampson Low, Marston & Co., Ltd.; gold medals, Dean's Rag Dolls and Books, Hodder & Stoughton, T. C. & E. C. Jack; silver medal, Frederick Warne & Co., T. Werner Laune.

A HUMAN document of much interest is "Through the Mill: the Life of a Mill-boy," by Al Priddy, just published by the Pilgrim

Press. It possesses in large measure the manner and attraction of fiction but it is absolutely true being an autobiography, intensely human, rich in humor and honest in pathos.

GEORGE ALLEN & COMPANY, Ltd., the English publishers, will shortly issue a small volume by J. W. Petavel entitled "The Coming Triumph of Christian Civilization." It deals with social reform from a broad, unsectarian Christian point of view, and is strictly non-political. It will not especially appeal to the Socialist.

A TIMELY and interesting book which should appeal to every hostess is "Easy Entertaining," by Caroline French Benton, just issued by Dana Estes & Co. It is divided into four sections: Spring, Summer, Autumn and Winter. Each section contains several chapters brimming over with information and most helpful suggestions.

SCRANTOM, WETMORE & Co., of Rochester, extend a cordial invitation to their friends in the trade who are to be in attendance at the Buffalo stationers' convention two weeks hence to drop off at Rochester and favor them with a call. They will receive a hearty welcome and incidentally see one of the best book stores in one of the finest cities in the land.

A VERSE drama by Alfred Noyes has just come from Frederick A. Stokes Company. This is "Sherwood; or, Robin Hood and the Three Kings." It is the splendid story of Robin Hood and Maid Marian, with Oberon, Titania, Puck and other dwellers in the Land of Fay playing their parts in the drama's unfolding. Spencer Baird Nichols has made the pictures in color which illustrate the volume.

WE have just received from Funk & Wagnalls Company "Reason and Sentiment," by Dr. Paul Dubois, who delivered the paper in the Aula of the University of Berne last year. It deals with the relative value of reason and sentiment in determining the moral side of the springs of our daily actions. "Mary Stuart," by Una Birch, an addition to the *Hour-glass Series,* a biographical essay, is also ready.

GEORGE W. JACOBS & COMPANY are the publishers of "Jinks' Inside," by Harriet Malone Hobson, an entertaining story of a gutter child who has what he calls an "inside" which compels him to do or not to do certain things; and " Historic Inventions," by Rupert S. Holland, an interesting account for young people of all the great inventions which have helped the advancement of man from Gutenberg's printing press to the Wrights' airships.

DURING the summer two parts, 16 and 17, of Professor Morris Jastrow's "Die Religion Babyloniens und Assyriens," his own translation and enlargement of his "Religion of Babylonia and Assyria," have appeared. The publisher (Alfred Töpelmann, Giessen) announces the completion of the work, three parts more, within the year. These two parts complete a very important chapter on astrological and meteorological divination, which is largely new.

THE new and revised edition of the Century Dictionary, Cyclopedia and Atlas, which the Century Company will issue in the autumn, will appear in 12 volumes, instead of 10 as before. The paper used for the work is the result of much experimenting. India paper for a dictionary, the leaves of which must be turned over very rapidly, is out of the question, but there has been produced for this edition a thin, opaque paper which prints cuts well and is strong and durable.

THE NORMAN W. HENLEY PUB. CO. ask us to note that their list of scientific and practical publications is constantly growing, are never allowed to be temporarily out of print, and all orders are therefore promptly filled. The Canadian agency for Henley's line is handled by McClelland & Goodchild, 42 Adelaide Street, West, Toronto, and the Australian agency is in the hands of the well-known house of George Robertson & Co., Melbourne, with their several branch houses throughout Australia.

"STUDIES IN GERMAN WORDS AND THEIR USES" is a practical book designed to assist rather advanced students in a methodical study of the force and use of the German particles, modal auxiliaries, prefixes, prepositions, and some of the more common stem groups. It contains abundant examples and a complete index. The author is Florence E. Hastings, instructor in German in Wellesley College, and the book is about to be put on the market by the publishers, D. C. Heath & Company, Boston.

WITHIN the last few weeks Cedric Chivers, the binder, has been awarded the grand prix in London and also at the Turin exhibition. Among the awards previously made to Mr. Chivers are the following: Gold medal, St. Louis, 1904; diplome d'honneur, Liege, 1905; grand prix, Milan, 1906, and grand prix, London, 1908. A special feature in the exhibitions both in London and Turin was Mr. Chivers' analyses of modern papers and leathers and their proper treatment for effective library binding.

MESSRS. CONSTABLE, the English publishers, announce an interesting series, *The Governing Families of Great Britain.* The first volumes will be "The Seymour Family," by A. Audrey Locke, and "The Cavendish Family," by Francis L. Bickley. The same firm are starting another historical series, *The Kings and Queens of England,* beginning with "The Life of Henry II.," by L. F. Salzmann, and "The Life of Henry VII.," by D. M. Gladys Bradford. Biographies of six further monarchs are in preparation.

H. M. CALDWELL COMPANY have a most attractive list of juveniles for the holiday trade. Among them are "Tom Stapleton, the Boy Scout," by Captain F. S. Brereton; "The Queen of the City of Mirth," by Elbridge H. Sabin, with pictures in color by Elenore Plaisted Abbott and Helen Alden Knipe; a handsome edition of George MacDonald's

"At the Back of the North Wind," illustrated in color and black and white; and "Caldwell's Boys and Girls at Home," stories and verses with many pictures in color and black and white for little people about seven.

FROM D. Appleton & Company we have received "The Forbidden Way," by George Gibbs, author of "The Bolted Door," a story of New York wealth and western mining methods, with a big, vivid hero and a charming heroine who marry, then for a time think they regret their union, only to find in the end that their only happiness lies in a life together; and three books for juvenile readers: "The Girls of Dudley School," by Ellen Douglas Deland; "A Captain at Fifteen," by Gilbert Payson Coleman; and "A Columbus of Space," by Garrett P. Serviss.

HARPER & BROTHERS have among their most recent publications the following interesting books: "A Living Without a Boss," an anonymous work giving the life story of a salaried man who fought his way out of the city to freedom in the country; "Victor Ollnee's Discipline," by Hamlin Garland, the arresting story of a young man, his sweetheart and his mother, who is a medium; "Padre Ignacio," by Owen Wister, a little story of a French monk in California in the fifties; and "The Last Lap," by Alden Arthur Knipe, a story of athletics in a boys' school.

MAJOR STEVENSON-HAMILTON, warden of the Transvaal game reserves, has written an elaborate story of "Animal Life in South Africa," which will be published by Mr. Heinemann, the English publisher, in the autumn, with maps and many illustrations. The author planned President Roosevelt's trip, and assisted him in his African journey, and the latter contributes a preface to the volume. The approaching Durbar will give an added interest to Lovat Fraser's forthcoming volume on "India under Curzon and After," which the same publisher will issue early this autumn.

HENRY RUSSELL MILLER, author of "The Man Higher Up," has written a new story which The Bobbs-Merrill Company will publish in October. "His Rise to Power" is the title of the forthcoming tale, which is concerned with a young American of good fighting blood and hard fixed ideals, who sets out to smash the political machine of his State. The great moment of his life comes when he must sacrifice his clean hands or ruin the father of the girl he loves. Though already more than six months old, "The Prodigal Judge" is still high on the best-selling list—and bids fair to remain there for a half year to come.

AMONG the Cassell & Company, Ltd., London, publications for September are the following: *Everybody's Books*, a new selection of books that have, for their intrinsic value, come to be regarded as classics; ten volumes will appear at once, and are listed at the small price of one shilling net; "The Chief Elizabethan Dramatists," edited by William Allan Neilson; "The Life of Tolstoy," by Paul Birnkoff, a friend of the famous Russian, who submitted much of the work to Tolstoy for correction and criticism; and two novels, "Cynthia Charrington," by Mrs. G. de Horne Vaizey, and "The Double Four," by Phillips Oppenheim.

THE Putnams will publish shortly "The Leaves of the Tree," by Arthur Christopher Benson. It contains biographical sketches and appreciations of certain distinguished men, each of whom, through his life, his character, his works, and above all through personal contact, exercised a constructive influence upon the essayist. In their *Heroes of the Nations Series* they will issue a new volume, "Blücher and the Uprising of Russia Against Napoleon," by Ernest F. Henderson. Late in September will appear "The Origin of Life," by Henry Charlton Bastian, presenting the results of his successful experiments to create out of the inanimate living organisms of the lower order.

AN important contribution to the literature of aviation is "The Story of the Aeroplane," by Claude Grahame-White, just published by Small, Maynard & Company. Mr. Grahame-White, the winner of the Gordon Bennett Cup, 1910—the "blue-ribbon" trophy of the air—has had wide personal experience as an air pilot, as well as success in making his own improvements in aeroplane construction, so that he is uniquely fitted to write an enthusiastic and at the same time careful and painstakingly complete account of the science and practice of aviation. He has written this book especially at the publisher's suggestion, and has addressed himself particularly to American readers.

LITTLE, BROWN & COMPANY have ready "The Lotus Lantern," by Mary Imlay Taylor and Martin Sabine, a story with the scene laid in Japan, where Lieut. John Hallard falls in love with Ume-San, and their romance is attended by heart-aches that come perilously near tragedy before the satisfactory ending is reached. The same firm announces that the advance orders of E. Phillips Oppenheim's new novel, "Havoc," to be published October 7, are larger than for any previous book by this popular author. They will publish in 1912 the only new novel written by Jeffery Farnol since the publication of "The Broad Highway," after it has appeared serially in *McClure's Magazine*. It will be called "The Amateur Gentleman."

ON September 15 the Columbia University Press published "The Rise of the Novel of Manners," by Charlotte E. Morgan, Ph.D., and "The Political Prophecy in England," by Rupert Taylor, Ph.D., which will form part of the *Columbia University Studies in English*. Other numbers of this series now in press are: "The Soliloquies of Shakespeare," by Morris LeRoy Arnold; "New Poems of King James I. of England," by Allan F. Westcott; "The Middle English Penitential Lyric," by Frank A. Patterson; "Mathew Carey, Editor, Author and Publisher," by Earl L. Bradsher; "The Exemplum in the Early Religious and Didactic Literature of England," by Joseph A. Mo-

sher; and "Thomas Dekker," by Mary Leland Hunt.

THE truth is that "great" can only be applied to the novels of one writer to-day—and he is no longer writing, says the London *Saturday Review*. Clever novelists there are in something like plenty to-day. Mr. Galsworthy's cleverness is never for a moment in question; nor Mr. Wells's nor Arnold Bennett's, and there are others of both sexes who come within the same list. These writers are full of the new ideas about society and politics and marriage, and they handle their themes with distinction and sometimes with power. But it ends at that. It would be quite as reasonable and true to say that there are "great" poets writing in England to-day as that there are "great" novelists. The great novelist, the great poet and the great actor is not in England to-day.

"THE TUDOR SHAKESPEARE," under the general editorship of Professors W. A. Neilson and A. H. Thorndike, in forty volumes, illustrated, is an important announcement made by Macmillan. The first volume in the series has already been issued, prepared by the general editors. Among those to appear are: "Macbeth," by Arthur C. L. Brown; Henry IV., Part I.," by F. W. Chandler; "Henry V.," by Lewis F. Mott; "The Merchant of Venice," by Harry M. Ayres; "Troilus and Cressida," by J. S. P. Tatlock; "Two Gentlemen of Verona," by Martin W. Sampson; "As You Like It," by Martha H. Shackford; "Coriolanus," by Stuart P. Sherman; "Henry VI., Part I.," by Louise Pound; "Richard II.," by Hardin Craig; "Antony and Cleopatra," by George Wyllys Benedict.

LONGMANS, GREEN & COMPANY announce the following books for fall publication: "The Life of Spencer Compton, Eighth Duke of Devonshire," by Bernard Holland, who was at one time upon the secretarial staff of the late Duke, and has prepared this book at the present Duke's request; "The Position of Women in Indian Life," by her Highness the Maharani of Baroda, and S. M. Mitra: the Gaikwar of Baroda, the husband of the author, is the foremost Indian Prince to try Western Institutions in his State, and her Highness, having paid seven long visits to the West, including two to America, is well qualified to give Indian women her impressions of women's organizations in the West; and a new book by the late Professor William James, "Memories and Studies," containing fifteen essays and addresses.

JOHN LANE COMPANY published September 29 "Stalks in the Himalaya: Jottings of a Sportsman-Naturalist," by E. P. Stebbing, F.R.G.S. Mr. Stebbing achieved a great success with "Jungle By-ways in India," and, as in his previous volume, a special feature of the new one is the illustrations, upwards of one hundred in number, most of which were drawn among the Himalayas themselves. "The Inn of Dreams," a volume of poems by Lady Alfred Douglas (Olive Constance); and "Picture Titles for Painters and Photographers," chosen from literature of Great Britain and America by A. L. Baldry. Their fiction for this week was "The Mating of Anthea," by Arabella Kenealy; "The Lifted Latch," by George Vane; and "The Dempsey Diamonds," by Allen Arnot.

THE following books have just come from A. C. McClurg & Company: "As the Sparks Fly Upward," by Cyrus Townsend Brady, who tells a tale of a modern Adam and Eve in a South Pacific Island paradise; "The Fusing Force: an Idaho Idyl," by Katharine Hopkins Chapman, a simple story of the Far West with a charming Southern girl for a heroine; J. Breckenridge Ellis's "Something Else," a story of life in New York; "The Texican," by Dane Coolidge, a narrative of cattle rustling and adventure in Arizona; another Western story, "The Peace of the Solomon Valley," by Margaret Hill McCarter, a short story told in the form of letters, bound in holiday style; and "From the Heights," by John Wesley Carter, a paper teaching the beauty of living on the spiritual heights, made up into an attractive little booklet.

THE following books will be published by Houghton Mifflin Company on Saturday, September 30: "The Life of Bret Harte," by Henry C. Merwin; "Kittens and Cats," a book for children, by Eulalie Osgood Grover, author of "Sunbonnet Babies"; "The Autobiography of an Elderly Woman," by an anonymous writer; "Touring in 1600," by E. S. Bates; "The Champion of the Regiment," a Revolutionary story for young people, by Everett T. Tomlinson; "Broken Words," a fifth book of charades, by William Bellamy; a new edition of "American Political Ideas," by John Fiske, with an additional chapter and an introduction by John Spencer Clark; "The Navigable Rhine," by Edwin J. Clapp, with a comparison of transportation conditions on the Mississippi; "The Rhetorical Principles of Narration," by Prof. Carroll Lewis Maxcy; and "Milton's Education, Areopagitica, etc.," in the *Riverside Literature Series*.

HENRY HOLT & COMPANY will publish on September 16 "Historical Research," by J. M. Vincent, a book written primarily for students of history, but one that will be enjoyed by the general reader, its account of the historian's method of working is so interestingly set forth; an elementary treatise on "Thermodynamics," by Professor G. A. Goodenough, of the University of Illinois, a book intended for engineers and based on the latest researches, is also to appear today, as will "Early English Poems," selected by Henry S. Pancoast and John Duncan Spaeth. This firm announces that they have in press an edition of "La Coja el Encogido," a light and graceful comedy by Hartzenbresch, edited for first year reading of Professor J. Geddes, of Boston University; the Spanish title may be translated as "The Lame Maiden and the Bashful Swain." Already four editions have been necessary to meet the demand for Bergson's "Creative Evolution"; the demand has been so great

that Henry Holt & Company, the publishers, have been unable to keep the book in stock for three consecutive days.

DUFFIELD & COMPANY announce for publication early in October "The Children of the Night," by Oudene A. Delou, a remarkable work of humor and pathos; two attractive little gift books, "What of the Happy New Year?" and "What of the Merry Christmas?" by Mrs. Jane Ellis Joy; "Songs and Poems," by William Sharp, the first volume in a new edition of the works signed by William Sharp under his own name, and uniform with the recently completed edition of the works written by Sharp as Fiona Macleod; and "Stories from the New Testament for Children," by Elsa Barker, with illustrations by Herbert Moore. Among their other new books are "Picture Plays," by Marguerite Merington, an illustrated volume uniform with "Holiday Plays," a book of half a dozen short one-act dramas suitable for reading or for juvenile theatricals; "Sewing for Little Girls," by Olive Hyde Foster," a companion volume to the author's "Cookery for Little Girls;" and a new library edition of George Bird Grinnell's "Indians of Today," of which the text has been thoroughly revised and brought down to date and all the original illustrations retained.

L. C. PAGE & COMPANY's fall list includes a number of attractive titles for young readers, some by well known writers and some by new writers of promise. There's a new book by Marion Ames Taggart, "Nancy, the Doctor's Little Partner," continuing the adventures of her charming little heroine, Nancy Porter, the doctor's little girl; and Edith A. Sawyer contributes a sequel to her successful "The Christmas Makers' Club" under the title of "Elsa's Gift Home." John V. Lane, author of "Marching with Morgan," has written another boy's story of the Revolutionary period, "Rodney, the Ranger." A unique little volume is Norman H. Pitman's "Chinese Playmates," attractively illustrated from pen and ink drawings done by Sen Fah Shang; and a pretty little story is Una Macdonald's "Alys-All-Alone." There are also two new titles in the famous *Little Cousin Series*, "José, Our Little Portuguese Cousin," by Edith A. Sawyer, and "Gerard, Our Little Belgian Cousin," by Blanche McManus; and a new volume in the delightful *Cosy Corner Series*, "Joe, the Circus Boy," by Alice E. Allen. Charles H. L. Johnston's new book for his *Famous Leader Series* deals with "Famous Privateersmen and Adventurers of the Sea," and will be published during October.

THIS is the season of the year when many booksellers, if we may paraphrase slightly an editorial note in *Geyer's Stationer*, with irritable temperaments imagine that they are "bothered to death" with travelling men. Every salesman knows this type and being accustomed, as they are, to all classes of merchants, good, bad and indifferent, they usually know how to "handle" the grouch. In most cases, he is an easy mark for the clever drummer. The salesman doesn't need to be saved from him; the choleric merchant is sadly in need of being saved from himself. The fact that representatives from all parts of the globe will bring to the door of even the country retailer samples and information covering the entire range of the products of human industry is one of the real wonders of the present day. If every travelling man was called in from the road 50 per cent. of the retail establishments in the United States would crumble with the dry rot in a few years. It is the road salesman's militant force that keeps the average distributer up to date in spite of himself, and it is significant that the most successful concerns—the ones who are always a little ahead of their competitors—always give a hearty reception to the knight of the road. He is the vital link between the manufacturer and consumer; and it is the consumer and manufacturer who make the business of the retailer possible. Welcome the salesman and listen to what he has to say. For every one that "sticks" you there are twenty that will render you a real service.

DOUBLEDAY, PAGE & COMPANY have a long list of titles for autumn publication. It includes in fiction: "Sixes and Sevens," a posthumous volume of O. Henry's stories; "The Boss of Wind River," by A. M. Chisholm; "Adventures of Bobby Orde," by Stewart Edward White; "Abe & Mawruss," by Montague Glass; "The Taming of John Blunt," by Alfred Ollivant; "An Enemy to Society," by George Bronson Howard; "The Transformation of Krag," by Eugene P. Lyle, Jr.; "The Case of Richard Meynell," by Mrs. Humphry Ward; "Margery," by E. F. Benson; "Cicely," by Sara Beaumont Kennedy; "Further Adventures of Nils," by Selma Lagerlof; "The Adventures of a Suburbanite," by Ellis Parker Butler; "A Venture in Identity," by Lucile C. Houghton; a booklet containing "The Gift of the Wise Men," O. Henry's Christmas story; "Joey the Dreamer," by Henry Oyen; "Strawberry Acres," by Grace S. Richmond; "The Composer," by A. and E. Castle, and "The Boy Who Brought Christmas," by Alice Morgan. In biography and history their list includes: "The Life and Letters of Moses Coit Tyler"; "The Life of Andrew Jackson," by John Spencer Bassett; "Reminiscences of Basil W. Duke"; and "The History of England," by Kipling and Fletcher. Miscellaneous: "The Passing of the Idle Rich," by Frederick Townsend Martin; "The Call of the Carpenter," by Bouck White; "We and Our Children," by Woods Hutchinson; "My Larger Education," by Booker T. Washington; "The Richer Life," by Walter A. Dyer; "The Forester's Manual," and "Manual of Signs and Sign Language," by Ernest Thompson Seton; "Wild Animals Every Child Should Know," by Julia E. Rogers; "Shakespeare a Child Can Read and Act," by Ben Greet; "The Magic of Dress," by Grace Margaret Gould, and "Many Celebrities and a Few Others," by William H. Rideing.

ON September 29 Dodd, Mead & Company will publish a number of important books.

Anna Katharine Green's new detective story, "Initials Only," follows along the line of her earlier books, such as "The Leavenworth Case," "The Filigree Ball," "The House of the Whispering Pines," etc. There is a spirited Western story, a first novel by Guy Steely. As press agent for Ringling Brothers' circus, Mr. Steely has been observing life at first hand for a number of years, and he has now put some of the results of his observations into an excellent book. "Wally," however, is not a circus story. Still another novel is "Their Heart's Desire," by Frances Foster Perry, a very sweet and touching story. Miss Annie S. Peck, who holds the distinction of having climbed one of the highest mountains in the Western hemisphere when she reached an altitude which has been surpassed by only a very few mountain climbers, at any time, tells of her experiences in the Andes in her new book, "A Search for the Apex of America." An extremely well written book about Asia Minor is "Life in the Moslem East," by Pierre Ponafidine, the Russian imperial consul-general at Constantinople. A bold and striking plea for an American merchant marine is made by Patrick H. W. Ross, a well-known banker of the State of Washington. Mr. Ross shows why our merchant navy has almost passed from the sea, and why also it is very likely that before long American ships will be found in every port. Other books of interest are "Turner's Golden Visions," being reproductions of Turner's masterpieces, with a biography of the artist by C. Lewis Hind; "Moated Houses," a study of English moated houses, with many illustrations by W. O. Tristram; and a biography of the great Empress Dowager of China by Philip W. Sergeant, whose position for many years as editor of the Hong Kong *Daily Press* gives him unusual opportunities for forming an intelligent opinion of this remarkable woman.

THE Scribner publication list for October includes two brilliant studies in critical biography—"The Early Literary Career of Robert Browning," by Professor T. R. Lounsbury, of Yale, and "Franz Liszt," by James Huneker; Mrs. Burton Harrison's exceedingly well named reminiscences of the South before and during the war and of New York after it, "Recollections, Grave and Gay;" Ernest Thompson Seton's account, charming in text and picture, of his canoe journey into northwest British America, "The Arctic Prairies;" Professor Frank F. Abbott's vitalization of Roman character and life, "The Common People of Ancient Rome;" and an exceedingly valuable sociological study by the late Ray M. McConnell, Ph.D., "Criminal Responsibility and Social Restraint." They also announce "Golf for Girls," a little paper-bound volume in which Cecil Leitch, the English player, tells all her long and successful experience and her sharp observation have taught her of the game. Her language is clear, and the many full-page photographic illustrations make it still clearer. The book will be valuable to the most proficient woman player, but to the beginner invaluable. Other important additions to their list are "The Ideal of Jesus," by Dr. William Newton Clarke; "Football: the American Intercollegiate Game," by Parke H. Davis, member of the Intercollegiate Rules Committee; "English House Design," by Ernest Willmot, a recent importation dealing with the highest achievements in English domestic architecture from the sixteenth to the twentieth centuries; "Famous Castles and Palaces of Italy," by E. B. D'Auvergne, beautifully illustrated in color and half-tone and vividly written; three books for boys by Ralph D. Paine, "The Stroke Oar," "Sandy Sawyer, Sophomore," and "The Wrecking Master"; the four final volumes in the thirty-six volume centenary edition of Dickens' works; and another well illustrated imported book, "A History of Architecture in London," by Walter H. Godfrey, giving an account of architecture in England down to 1800.

GEORGE H. DORAN COMPANY have an unusually attractive list of books for fall publication. In fiction they announce "Corporal Cameron, a Tale of Northwest Mounted Police," by Ralph Conner, who has taken full advantage of the picturesque element his background offers; a strikingly original tale full of color, humor and tenderness is Rosamund Napier's "The Faithful Failure; a Study of Urban Nature;" "Letters to Patty: a Whisper from the Land of Memory," a series of letters, gay, brave and altogether delightful, recording how a child's soul awakens to the glory of the world; Marie Corelli's "The Life Everlasting: a Romance of Reality," a story of mortal and immortal passion in which the author returns to the inspiration of her first great fame, "The Romance of Two Worlds;" "The Fourth Watch: the Story of Parson John," by H. A. Cody, author of the very successful book, "The Frontiersman;" two new volumes are added to the new uniform edition of Arnold Bennett's works, "Whom God Hath Joined," an intense story of the divorce question, analyzing causes and exposing the inefficiency of laws governing separation and divorce; and "The Man from the North," the story of the author's coming to London. This firm announces the publication by them in this country of the novels of George A. Birmingham, already known and appreciated in Great Britain. The four books ready are: "The Search Party," a humorous and clever story of homely people; "The Simpkins Plot," a tale which is said to be a cross between Anthony Hope's "Dolly Dialogues" and Stevenson's "Wrong Box;" "Spanish Gold," filled with strikingly individual character drawing; and "Lalage's Lovers," the story of an Irish minx of a girl and her flirtations. In their art gift books they have a particularly handsome line of well illustrated and bound volumes. Among them are "David Copperfield," with twenty-five plates in color by Frank Reynold, R.I., which may be had bound either in cloth or in a special limited edition bound in crushed levant and containing proof prints; "Stories from Hans Andersen" is illustrated and bound in the same sumptuous manner. *The*

Arundel Library of Great Masters is a series produced under the supervision of the Medici Society, a fact that in itself is a guarantee of the beauty and excellence of the volumes. Two works appear in this series, "Botticelli," by A. E. Oppe, and "Van Dyke," by Lionel Cust. In the reproductions, twenty-five in each volume, the delicate shades and half-tones of the originals have been fully preserved. Beautiful editions of "The School for Scandal," "The Idylls of the King," "The Compleat Angler" and other classics have also been prepared by this house.

BUSINESS NOTES.

GULFPORT, MISS.—The Southern News and Subscription Company has succeeded the O'Rourke News Company.

NOME, ALASKA.—Lomen Brothers, dealers in books, stationery, photo supplies, etc., have just established a branch of their business in Iditarod, Alaska. Ralph Lomen, a member of the firm, is in charge of this new branch of their business.

ROSWELL, NEW MEXICO.—Carrie K. Ewing has just opened a new book and stationery store to be called the Black Cat Shop. A circulating library will also be conducted.

ST. JOSEPH, MICH.—Charles E. Schaefer, of the firm of Schaefer & Gast, has withdrawn from that firm and opened a new store for the sale of books, stationery, etc.

PICK-UPS.

THE FIRST SIGN.

"LOOKS like an early winter this year."

"Are any of the Christmas magazines out?" —*Kansas City Journal.*

"BY the way, what's causing the delay in the arrival of the Christmas magazines?" asks the Birmingham *News*. They are probably too busy with their forthcoming July number.—*Chattanooga Times.*

A GOOD "AD." SPOILED.

"YOU are evidently very fond of books, sir," said an old gentleman to a younger man in a car. "May I ask you whom you consider the best novelist of the day?"

"Jenkins, undoubtedly," said the young man. "There's nobody can write like Jenkins. Why, sir, the circulating libraries can't supply his novels fast enough!"

At this moment another man entered the car and addressed the young man:

"Halloa, Jenkins!" he said. "How are you to-day?"—*Evening Mail.*

PLUTARCH.

MR. PLUTARCH was one of the best known writers of his day. He is said to have written more lives than Murat Halstead did, but this statement cannot be proved successfully.

Plutarch was the Elbert Hubbard of his time, however. He would ostensibly write the biography of some famous Grecian, but this he would contrast unfavorably with the life of one of his own countrymen. His little visits to the homes of great men were among the best sellers in his day and age.

When he was in his prime his country was flooded with book agents who worked by the Sheldon method of salesmanship. Plutarch kept a flock of geese to furnish quills for him.

To-day his "Lives" are fixtures in every library. One would as soon think of omitting the shelves as to omit "Plutarch's Lives" and Dante's "Inferno" or Milton's "Paradise Lost." The latter are nice books for a library; they look intellectual and they are the despair of elocutionists.

Plutarch could have found lots of material to-day. He would have been a good editor for the Congressional Directory.—*Chicago Post.*

AUCTION SALES.

SEPTEMBER 27, 28. WEDNESDAY, 2 P.M.; THURSDAY, 10 A.M. AND 2 P.M.—Extensive private collection of Lincolniana sold in New Gallery, 597 Washington Street, Boston. (1237 lots.)—*Libbie.*

OCTOBER 5, 6, BEGINNING 2:30 P.M.—Miscellaneous, Americana, etc. (748 lots.)—*Merwin-Clayton.*

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Americus Book Company, Americus, Ga., Southern histories. (No. 31, Bibliotheca Americana. 24 p. 8°.)

F. A. Brockhaus, 16 Querstrasse, Leipzig, Monthly book list of all literatures. (No. 8. 402 titles. 8°.)

Arthur H. Clark Co., Caxton Building, Cleveland, O. Americana: books on California, New Mexico, Hawaii, Indians, Regimental histories, etc. (No. 39. 526 titles. 8°.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y. Autograph letters, signatures. (No. 42 and supplement, about 300 titles. 24°.)

Karl W. Hiersemann, Koenigstrasse 29, Leipzig. America I. (Catalogue 394. 1120 titles. 8°. 106 p.)

Charles Higham & Son, 27a Farringdon St., London. Libraries of Rev. George Body and Rev. John Ferguson. (Sept. No. 502. 36 p.)

H. R. Huntting Co., Inc., Springfield, Mass., Bargain catalogue of books. (Sept. 12 p. 8°.) Miscellaneous.—List of books in library bindings, bound in reinforced cloth according to specifications A. L. A. binding committee. (4 p. 8°.)

Illinois Book Exchange, Lakeside Building, Chicago, Ill. Americana, sets, miscellaneous. (36 p. 8°.)

Charles E. Lauriat Co., 385 Washington St., Boston. Lauriat's Boston book news. (Sept. Vol. 7. No. 4. 8 p. Miscellaneous.)

Libreria Antiquaria Internazionale, Via Crescenzio No. 9. Livres anciens. (423 titles. 50 p. 12°.)

Librairie Armand Colin, 5 Rue de Mezières, Paris. Catalogue 1911-1912 (Vol. 1, Educational, 188 p.; vol. 2, General literature, 74 p. 4°.)

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Linguistic Printers' Co. (Neumann & Spark, Props.), 124 White St., N. Y. City. Composition, Electrotyping, Presswork. Magazines, Catalogues.

J. B. Lyon Company, Albany. Law and subscription book makers. General printers. Twenty-five composing machines, forty presses. Complete electrotype and stereotype foundries and binderies

The Merrymount Press. D B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press work, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. Cushing Co. Composition and Electro.
Berwick & Smith Co., Presswork
W. Fleming & Co. Binding
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Scientific Press, 135-137 Johnson St., Brooklyn, N.Y. Music Books; High grade mathematical book work; Linotype and Monotype composition. Plate alterations a specialty.

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition and Electro., Linotype, Monotype, hand. Single and Perfecting Presswork.

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American Magazine Exchange, St. Louis. Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

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Directory of Booksellers in U. S. and Canada, $1.00; Directory of 1200 of the best Public Libraries in U. S. and Canada, with names of librarian, also a list of 1200 Private Collectors of Books, bound together, $5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

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W. Abbatt, 410 E. 32d St., N. Y.

Pulpit and Rostrum. N. Y., April 16, 1865.

BOOKS WANTED.—*Continued.*

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]

Any biography of George II.
The Idea of a Patriot King and other Letters, by Viscount Henry St. John Bolingbroke.
The History of Biography of Eugène Francois, Prince of Savoy.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Monette's Monuments of Upper Egypt.
Flamarian's Popular Astronomy.

American News Co., 11 Park Place, N. Y.

Schaff's History of the Christian Church, 8 vols.

American Press Co., Baltimore, Md.

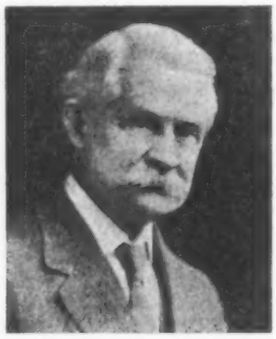
Recollections of a Half Century, Col. McClure.
From Finland to Greece, Hayward.
Sheridan, R. B., Portrait (standing) at the Warren Hastings Trial.

A. Arthur, 332 N. 8th St., Phila., Pa.

History of the American People, McMaster, vol. 1.

F. S. Bailey, University Block, Syracuse, N. Y.

Sidgwick, Story Norway.
Sidgwick, Story Denmark.
Otto, Scandinavian History.
Truthful Jane, Kingsley.
Lone House, Barr.
In Strange South Seas, Grimshaw.
Uncle John Vassar. American Tract.



DAVIS L. JAMES,
(U. P. James, Cincinnati.)
Well-Known Dealers —No. 29

Wm. M. Bains, 1213 Market St., Phila., Pa.

Merry Mount, by John L. Motley, 1849.
Dallas, Master Hand.
MacNeil's Sermons, vol. 1.
Any volume by Morcau de Saint Mery issued during 1750-1819, in French or English.

Edw. Baker, 14 John Bright St., Birmingham, Eng.

Merriman's Suspense.
Merriman's Prisoners and Captives.
Merriman's Phantom Future.
Merriman's Dross.

C. H. Barr, Lancaster, Pa.

An Elizabethan Crystal Gazer.
Brangwyn and His Art, Shaw. Sparrow.
Anatomy of Expression, Rimmer.
Landscape, Hammerton, P. G.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Williston's Cases Contracts, 2 vols.
Beale's Cases Criminal Law, 2d ed.
Piersol's Anatomy.
Gray's Cases Property, 2d ed.
Any State Law Reports.

N. J. Bartlett & Co., 28 Cornhill Boston.

Spencer, The Man versus the State. Appleton, 1889.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Les Treute-six-situations dramatiquis. Geo. Polte, Paris, 1895.

L. C. Bell, 308 Oats Bldg., Asheville, N. C.

Burton's Mag., 1839 and earlier.
Graham's Mag., preceding July, 1842.
Godey's Lady's Book, state what you have.

L. C. Bell.—*Continued.*

Sartain's Mag., vols. 1 to 5.
Columbian Mag., 1843 and 1844, also subsequent to 1846.
Emerson's Mag., vols. 1, 2, 3.
The Casket (Phila.), state what you have.
The Museum, state what you have.
The Southern Literary Messenger.
The Poetical Works of Edgar A. Poe. Redfield, N. Y., 1859.
Edgar Poe and His Critics. Rudd & Carleton, N. Y., 1860.

Book and Print Shop, 24 W. 39th St., N. Y.

Halford, Floating Flies and How to Dress Them.
Chambers, E. T. D., The Ouananiche.

Book Omnorium, 1004 Fillmore, San Francisco, Cal.

Memoirs of Revolutionist, Kropotkin.
Song of Songs, Suderman, 1st or 2d ed.
Instead of a Book, Tucker.

The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.

Poet Lore, Jan., '93; July-Sept., '97; Apr-June, '05; *Autumn*, '06; *Amer. Quarterly*, Jan-March, '03. $1 each if at once.

J. W. Bouton, 10 W. 28th St., N. Y.

Æsop's Fables, illus. by Tenniel.
Sydney's England and the English.
Memoirs of Mrs. C. W. Earle.
Trowbridge, A Beau Sabreur.
Chaffers, Hall Marks, 1891.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Creoles of Louisiana, by Fortier.
New Orleans, the Place and the People, by King.
Louisiana History, by Gayarre.
Standard History of New Orleans, by Rightor.
Keene's Surgery.

Brentano's, 5th Ave. and 27th St., N. Y.

American Country Homes and Their Gardens.
Evolution, Old and New, S. Butler.
Alexander's Railway Practice.
British Eloquence, Goodrich.
Chapman's Bird Life, 1st ed.
Dove's Theory of Human Progress.
The Art How to Know Men.
Sutcliffe's Moor and Fell.
Troward's Bible Mystery.
Mem. Baroness de Courtot.
Trow's Parliamentarian.
Sovereigns and Courts of Europe, Politicos.
Vol. 1 Brinton's Lib. of Am. Ab. Lit.
Adams's Life of Gallatin.
Unseen Universe, Clerk Maxwell.
Dict. Dutch and Flemish Painters, Bohn.
Drone on Copyright.
Holt's Secret of Popularity.
Sketching from Nat., Parkhurst.
Sketching, by Eastlake.
Langford's Vigilante Days and Ways.
Genealogy of the Abbott Family.
One each of *London Punch* for May 19, December 22, 1909; January 8, July 29, October 7 and December 30, 1908.
Life of Rembrandt, by Blanc.
Muhlbach's Works, 20 vols., San Souci ed.
Nanon, by Zola, 2 vols., Japan vellum, Barrie ed.

Brentano's, 1228 F St., N. W., Washington, D. C.

Raspail, Rudiments of Domestic Medicine, trans. by Strauss. London, 1852.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Historic New York, 1st Series Half Moon Papers.

Browne's Book Store, Fine Arts Building, Chicago.

Mason, Southern Poems of the War.
Cléry's Recollections.
Ferguson's History of Indian Architecture.
Madam Recamier's Memoirs by Herself, French or English.

J. W. Cadby, 50 Grand St., Albany, N. Y.

American Whig Review, 1851, Jan.-June.
United States Review (Democratic), 1853, Jan., Aug., Sept.; 1854, June, Sept.; 1859, Oct., at 75 c. each.
Forum, 1887, Aug.
Knickerbocker Magazine, vols. 6, 7, also Sept., 1842.
Simm's Frontiersmen of N. Y., vol. 1.
Martin's History of N. C., vol. 1.
Rural Magazine or Vermont Repository for 1795.

BOOKS WANTED.—*Continued.*

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Pike, James S., Blows of the Civil War. N. Y., 1879.
Preuss, Arthur, A Study in American Freemasonry.

Campion & Co., 1316 Walnut St., Phila., Pa.

Crawley's Mystic Rose.
Life and Teachings of Confucius, by Legge. Phila., 1867.
Durbar, by Menpes.
Life in Parliament, by Sir Richard Temple.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Smart Set, Feb., 1908.
Pollard, Southern History of the War, 3d and 4th years.
Jones, Rebel War Clerks' Diary, 2 vols.

Central Book Store, 108 W. 12th St., Kansas City, Mo. [*Cash.*]

Bombaugh, Gleanings for the Curious.
Hewlett, Forest Lovers, 8vo ed.
Symons, Poems, 2 vols.
Saltus, When Dreams Come True.

Chicago Medical Book Co., Chicago, Ill.

Graham's Massage.
Manual Massage, or Pelvic Therapeutics, by George H. Taylor, M.D.

The A. H. Clark Co., Caxton Bldg., Cleveland, O

Brush and Pencil, an art magazine, complete set.
Jesuit Relations and Allied Documents, 73 vols.
Jones, Early Settlement of Juniata Valley.
Kohl (J. G.), Kitchi-Gami.
Neill, History of Minnesota.

W. B. Clarke Co., 26 Tremont St., Boston, Mass

Galton's Hereditary Genius, 1892.
Dugan, Caro A., King's Jester and other Plays. Bost., Houghton, 1899.
Ernst, J. A. O., Legal Status of Married Women in Mass. Bost., Little, 1895.
Jeaffreson, J. C., Live it Down. N. Y., Harper.
Fairies I Have Met.
Greenaway's Mother Goose.
Polonius, Fitzgerald.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Lady of Camellias, by Alexander Dumas, Jr., good ed., leather binding.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Tigri, Canti Popolari Toscani.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y

Harper's Weekly, 1864-'65, bound.

Sandy Crawford, Fayetteville, Ga.

Dr. W. F. Carver. Pub. by R. K. Fox, 1878.
Rube Burrow's Raids. Pub. by R. K. Fox, 1891.
Lippincott's Old Readers.
Wells' English Grammar.

John F. Davies, Silver Bow Block, Butte, Mont.

Curtin's History of Greece.
Grote's History of Greece.
Stedman and Hutchinson, Library of American Literature.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Picturesque India, by W. S. Caine.
Redfield Genealogy, 1860.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Hatch, Aerial Navigation. Pub. Amer. School Correspondence.
Joaquin, the Claude Duval of the Mines. Pub. DeWitt, N. Y., paper ed.
Higginson, Common Sense About Women.
Report of the President of the World's Columbian Exposition. Pub. Rand, McNally.
Official Blue Book of Jamestown Centennial Exposition. Pub. Norfolk, Va.
Electrical Medication, Tipton.
Saunier, Horology, 8vo.
Middleton's Life and Letters of Cicero. Pub. Nimmo.

DeWolfe & Fiske Co., 30 Franklin St., Boston, Mass.

Ruined Cities of Ceylon, H. W. Cran.

DeWolfe & Fiske Co.—*Continued.*

Theory of Functions, Frank Morley.
Higher Algebra, 4th ed., Salmon.
Geometry, Charlotte Scott.

F. J. Dimler, 241 Washington St., Brooklyn, N. Y.

Annals of Surgery, any.
Journal of the Am. Chemical Society, any.
Am. Journal of Science, I Series, vol. 15; III Series, any.
Journal of the Boston Society of Medical Science, any.

Dives, Pomeroy & Stewart, Harrisburg, Pa.

3 copies of American Nobility. Pub. by Scribner.

Dixie Book Shop, 41 Liberty St., N. Y. [*Cash.*]

Set Walter Bagehot's Works.
History Banking in All Nations, odd vols.

Jas. F. Drake, Inc., 4 W. 40th St., N. Y.

Crane (S.), Black Riders.
Hearn (L.), Any first editions.
Churchill, Celebrities, first ed.

Chas. H. Dressel, 552 Broad St., Newark, N. J. [*Cash.*]

Poems of Progress, by Lizzie Doten.
Gardens, Ancient and Modern, by A. Forbes Sieveking.

Duffield & Co., 36 W. 37th St., N. Y.

Crane, Rev. Frank, Religion of To-morrow.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Lamballe Memoirs, by Hardy. Appleton.
Iron Cardinal, by McCabe. McBride.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Creeds of Christendom, Gregg.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Farman, How Two Girls Tried Farming.
Stead, Hymns That Have Helped.
Century Dictionary, 10 vols.
Carleton, Valentine McClutchy.
Allen, Through Green Glasses.
Brookfield, Cambridge Apostles.

Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.

Any up to date Standard Encyclopedia.
Ridpath's History of the World.
Gems from Labrador.
Century of French Fiction, by Benj. Wells. Pub. by Dodd, Mead.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [*Cash.*]

Passing of Mother's Portrait.
Leckey, Rationalism in Europe.
Doane, Bible Myths.

T. H. Flood & Co., 214 W. Madison St., Chicago, Ill.

The Colonial History of San Francisco, by John W. Dwinelle, 1867.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Transactions of the Am. Inst. of Electr. Engineers, vols. 1 to 26, 1884-1910.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Finney's Biography.
Storr's Extemporaneous Speaking.
Modern Eloquence.
Vols. 1, 2, 3 of Vincint's Word Studies.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

My Daughter Eleanor, Benedict.
John Worthington's Name, Benedict.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Coues, Birds of Colo. Valley.
Bendire, Life Hist. of No. Am. Birds.
Townsend, Narrative of Journey Across the Rocky Mts., 1839.
Britton and Brown, Flora of U. S., 3 vols.
Henshaw, List of Coleop. of N. A. Phila., 1885.
Stevenson, British Fungi, 2 vols.
Knobel, Beetles of New Eng. Boston.
American Anthropologist, No. 2 of vol. 3. Wash., 1890, $1 offered.

BOOKS WANTED.—Continued.

Franklin Book Shop.—*Continued.*

Audubon's Birds of America, first subscription 8vo ed. Phila. and New York, 1840-44. Five ($5) dollars per part offered for parts 10 and 80 as issued in original paper covers, untrimmed.

Glick Book Concern, 615 Main St., Kansas City, Mo.

Romantic Love and Personal Beauty, by Henry T. Finch.
My Life as an Indian, by J. W. Schultz. Doubleday, N. Y.
Set Cyclopedia of American Agriculture, 4 vols., Bailey. McMillan.
Vanished Arizona, a Story of the Old 8th Infantry, by Miss Summerhay.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Children's Hour.
Cowell, Spirit of '76.
Davenport, Best Fifty Books, Condensed.
Lippincott, Biog. Dict.
Peterson, Rhode Island.
Raymond Genealogy.
Tender Rec. of Irene McGillicuddy.
Thompson, How to Make Inventions.
Edgar, Wars of the Roses.
Merrick, J. L., Life of Mohammed, 1850.

John L. Grant, 145 Genesee, Utica, N. Y.

Century Encyclopædia of Names.

Benj. F. Gravely, Box 269, Martinsville, Va.

Carlyle, French Revolution, Nelson's New Century Library, maroon leather binding.
Books concerning atheism, free thinking, philosophy, law, medicine, Virginia law, Edward Gibbon, John Wesley, early Methodist disciplines, Paine, Bradlaugh.
All booksellers send catalogues.

Martin I J. Griffin, 1935 N. 11th St., Phila., Pa.

Landon's Principles of Teaching.
Lingard's History of England.

Harvard Co-operative Society, Cambridge, Mass.

Aldis, Queen of Letter Writers. Putnam.

E. Higgins Co., Toledo, O.

Precepts of Ptah-Hotep.
Notes from the Nile, by Ptah Hoteh.
Life of Charlotte Bronte, by Harland.

Walter M. Hill, 831 Marshall Field Bldg., Chicago. Ill.

Hutton, John Camden, Our Early Emigrant Ancestors. J. W. Bouton, N. Y.
A. L. S., Robert G. Ingersoll, Kipling, Field and Riley.
Cook, A. S., Extracts from the Anglo-Saxon Laws.
Stevens, A. C., Cyclopedia of Fraternities.
Cole, G. S., Encyclopædia of Dry Goods. N. Y.
Turk, M. H., The Legal Code of Alfred the Great.
National Peace Congress, Report of the Second. 1909, Chicago.
Green, R. T., Soldiers of the Revolution.
Virgil, Æneid, Trans. by H. H. Ballard. Boston.
Voltaire, The Prodigal.
Harvard Studies, by Harvard Professor.
Carroll's Rhymes and Reason.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Bodenhamer, Rectal Medication.
Flint, Phthisis.
Brain, vol. 19.

Holland's Book Shop, Nashua, N. H. [*Cash.*]

Buckle, Civilization in England.
Standard Dictionary of Facts.
Around the World with Great Voyagers.
Character Sketches, complete.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.

Spanish English Dict'y, Large Cortina Method, any others.
Whedon's Commentary New Testament, 5 vol.
Whedon's Commentary Old Testament, 8 vol.
Winslow, Holy Spirit, 1840.

J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.

Encyclopedia Britannica, new 11th ed., any binding.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Littell's Living Age, 1904 and 1905.
Science, 1895-1899.
Perry Magazine, vol. 8.
House Beautiful, before July, 1897.
Poet Lore, 1892.

The Hub Magazine Co., 110 Tremont St., Boston.

American Catholic Quarterly Review, Oct., 1898; April, 1899; April, 1904.
American Journal of Sociology, vol. 14, no. 2; vol. 15, nos. 1, 2, 3.
Arena, Sept., Oct., Nov., 1890.

Hudson Book Co., 822 Hewitt Pl., Bronx, N. Y.

Book of Blood (pamphlet), 1873.
Capt. Brand of the Centipede.
Short, Americans of Antiquity.
Washburn, Paraguay, vol. 2.
Burton, Paraguay.
Masterman, Paraguay.
Brown, St. Domingo, 1837.
Stuart, Bogota in 1838.
Scarlett, South America.
Coyners, Lost Trappers.
Books on South America.
Send lists.

Hunter & Freeman, Belton, Tex.

Charities Review, Nov., 1893, 5 copies.

A. J. Huston, 92 Exchange St., Portland, Me.

Sullivan's District of Maine.
Willis, The Old Covenant.
Wright, Ice Age in North America.
Stoddard's Lectures, vol. 10.
Century Dictionary, vol. 6 of 6 vol. ed.; old and new vols. 5 and 6, 9, 10 and 11; complete vols. only, bound or unbound.
Byles, C. E., Life and Letters of R. S. Hawker. Lane.
Gruyer, P., Napoleon, King of Elba.
McCabe, J., Talleyrand, a Biographical Study.
Lady Dorothy Nevill, Nevill Reminiscences.
Robert Schuman, Life of, ed. by Storck.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Territorial Laws of the State of Washington, complete set, if possible.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [*Cash.*]

History of Martha's Vineyard, by Brooke.
World History of New England Towns in which there is a sketch of the life of Moses Halbek, written about 75 years ago.
Tom Burke, Jack Hinton, Charles O'Malley, Harry Lorrequer, by Charles Lever, illus. by Phiz, quote price.
Penna. Dutch Dialect, by S. S. Haldeman. Pub. by Reformed Church Board in 1872.
Penna. Dutch and other Essays, P. E. Gibbon. Pub. by Lippincott, 1872.
Penna. Dutchman, E. H. Rauch, 1873.

U. P. James, 127 W. 7th St., Cincinnati, O.

Allen, T. F., Characeæ of N. Am., 3 parts.
Stokes, Key to the Fresh Water Algæ of U. S., 1893.
Stokes, Aquatic Microscopy.
Wolle, Diatomaceæ of No. Am., 1890.
Wolle, Desmids of the U. S., 2d ed., 1892.
Wolle, Fresh Water Algæ of U. S., 1887.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

Songs for Little Ones at Home.
Yensie Walton, author unknown.
Achor, author unknown.
Irish Saint, Life Story Ann Preston.

E. W. Johnson, 351 4th Ave., N. Y.

Oliphant, Episodes from Life of Adventure.
Sloane, Napoleon, 4 vols., 1st ed.

Leo Kelly & Co., 118 E. 28th St., N. Y.

Drexel, S. J., The Heliotrope.
Moriarity, Stumbling Blocks Made Stepping Stones.
The Life of Blessed Peter Faber, S.J., Quarterly Series, London.

BOOKS WANTED.—*Continued*

The Kendrick-Bellamy Stationery Co., Denver, Colo.

Beginnings of Cincinnati, H. P. Boyden. Pub. Robert Clarke Co.
Log of Sea Waif, Bullen. Pub. by D. Appleton Co.

M. Kennerley, 2 E. 29th St., N. Y.

Francis Saltus, Songs After Sunset.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O

3 copies June issue *Good Housekeeping.*

Charles E. Lauriat Co., 385 Washington St., Boston.

Nurse and Patient, S. Weir Mitchell. Lippincott.
His First Leave, Harker. Scribner.
Early Colonies in America, H. C. Lodge. Harper, early printing.
Summer Cruise, Robert Carter. Crosby & Nichols, Boston, 1864.
Cotton Kingdom, Olmstead.
Life of Jefferson Davis, Mrs. Davis.
Journal of Residence on a Georgia Plantation, Kemble.
Poems by W. D. Gallegher, containing Gran'pa Nathan.
Poems by Ralph Hoyt.
Prue and I, Curtis, old ed., black cloth.
Study of Mammals, Lydekker and Flower. Macmillan.
Physiography, Huxley. Appleton.
Handbook of Climatology, Haun. Macmillan.
Memoirs of Baroness Cecil de Courtot, Holt.
Ferns of North America, D. C. Eaton, 2 vols.
Life of Napoleon, Dr. B. E. O'Meara. Hartford, 1822.
On a Color System, O. N. Rood. New Haven, 1892.
Horton's In Argolis. McClurg.
Freer's Life of Henry III.
Dame Wiggins of Lee.
Prince and Pauper, early illus. ed.
On the Tree Top (Juvenile).
London Cries.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Masson, Life of John Milton.

Lexington Book Shop, 120 E. 59th St., N. Y.

Hall (Fitzedward), Modern English.
Central Park Items.
Van Dyke, The Still Hunter.
Moore, Impressions and Opinions.
Le Sage, Devil on Two Sticks, small ed.
Hotz, Moral and Intellectual Diversity of Races. Phila., 1856.

Library Clearing House, 633 Wells St., Chicago, Ill.

Ericsson, Contributions to Cent. Expos.
Shuman, Loves of a Lawyer, etc. Chicago, '75.
Wallace, David, Ex-Gov. Ind., Biog. of.
Symonds, Life of, Whitman.
Wood, Our Trees and How to Know Them.

John R. Lindmark, 351 Clinton St., Brooklyn, N. Y.
[*Cash.*]

Tansy Blossoms, Wm. Platt.

Little, Brown & Co., 34 Beacon St., Boston.

Geography of Oceans.
Common Carriers, Angell, 5th ed.
P'tit Matinic.
Water Babies, Kingsley, Ill.
Letters by S. W.
Horses and Roads, Free Lance.
No. Amer. Review, vol. 56.
Gemma, Thomas Trollope.
Monumental Christianity, Lundy.
Ways, Euripides.
Private Stable, Garland.
Stables and Stable Fittings, Miles.
Way of Sea, Duncan.
Nomenclature of Color, Ridgway.
Poetical Ethics, Lieber.
Green Algæ of No. Amer., Collins.
In War Time at La Rose Blandhe.
World's Best Books, Parson.
Rivers' Life of Madison, vol. 3.
Voyage Around World, Johan Anderssen.
Child's Book of Religion, A. B. Frothingham.
Literary World, vols. 2 and 3.
Playday Poems.
Awakening of Mary Fenwick, Whitley.
Derrick Vaughan, Edna Lyall.
Speeches Lincoln Centennial, Springfield, Ill.
Birthday Book, Edna Lyall.
Bird of Passage, Le Fann.

J. S. Lockwood, 43 Federal St., Boston, Mass.

Diccon the Bold. Putnam.
Home Life on an Ostrich Farm. Appleton.
Outlaws of Horseshoe Hill. Scribner.
Set Hemmenway's Gazetteer of Vermont.
Gazetteer Washington Co. only.
Ceuteola, by D. P. Thompson.
Banned and Blessed. Lippincott.
Maarten's Greater Glory. D. Appleton.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Michel Angelo, Classics in Art Series. Brentano's.
Journal of Maria Bashkirtseva.
Last Confessions of Maria Bashkirtseva.

W. H. Lowdermilk & Co., Washington, D. C.

Gogol, Taras Bulba.
Gogol, Dead Souls.
American Art Annual, vols. 1, 2, 3.
Taylor, Destruction and Reconstruction.
Buel, Heroes of the Plains.
Brown, Portrait Gallery of Distinguished Americans.
Froude, Lord Beaconsfield.
South Carolina Historical Soc. Collections, vol. 2.
Sea and Shore, a Poetical Selection. Bost., 1874.
Russell, Sequel to Primary Reader.
Butterfield, History of the Girtys.
Belloc, Historic Thomas.
Huish, Happy England.
Argyle, Passages from the Past.
Johnston, Nathan Hale, biography and memoirs.

M. E. Book Room, 1018 Arch St., Phila., Pa.

Alpha and Omega, Kelso R. Carter.
Our Inheritance in the Great Pyramids, Piazza Smith.
Christian Pastor, Washington Gladden.
Biology, Sedgwick and Wilson.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Bohn's Guide to Pottery and Porcelain, 1857.
Richardson (Samuel), Works, 12 vols., 8vo.
Calhoun, Works, 6 vols.
Renan, Brother and Sister.
Portrait Gallery of Eminent Men and Women.
Century Dictionary of Names.
Tuke, Dictionary of Psychological Medicine.
Herndon, Lincoln, 3 vols.
Schoolcraft, Indian Tribes, vol. 5 only, 4to.

McDevitt-Wilson, 30 Church St., N. Y.

Memoirs of Madame Remusset.
Grohman's Gaddings with a Primitive People, 1878.
Waring's Tyrol and the Skirt of the Alps.
Hillern's A Tale of the Tyrol.

Joseph McDonough Co., 98 State St., Albany, N. Y.

I. C. S. Advertising, 4 vols.
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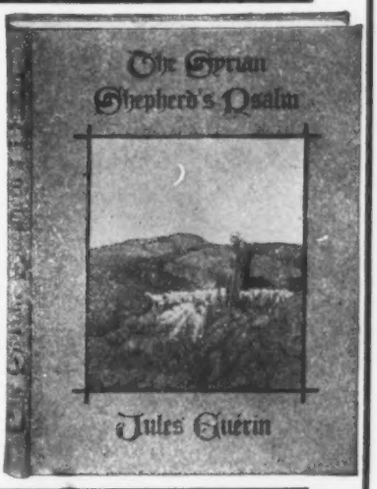

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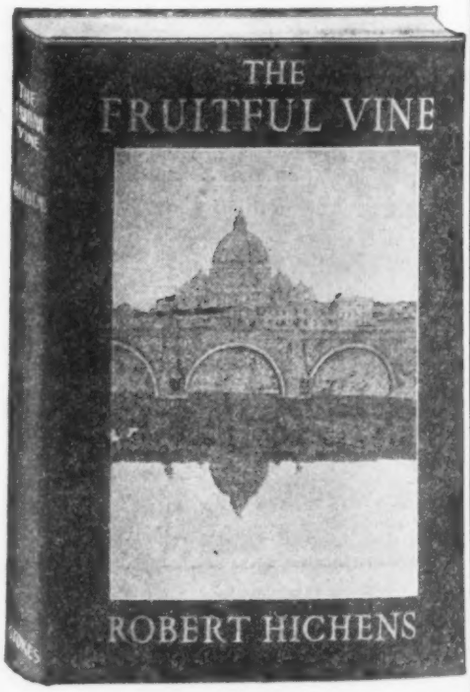

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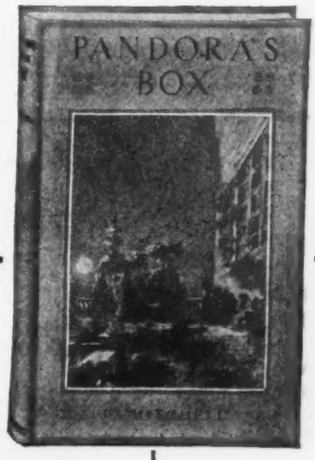

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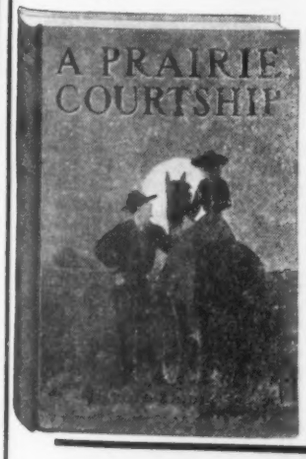

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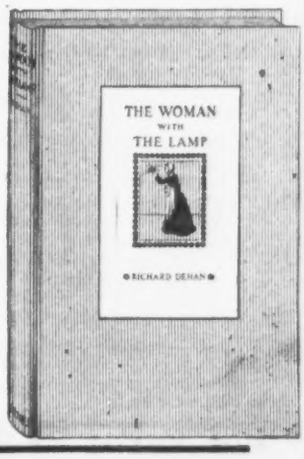

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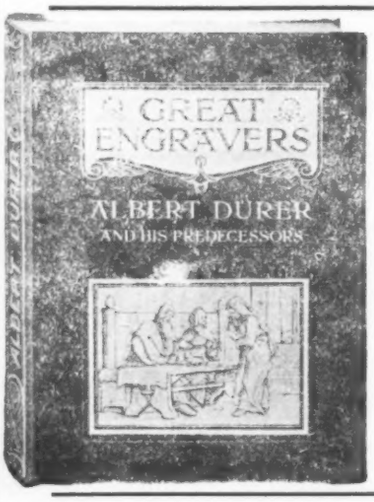

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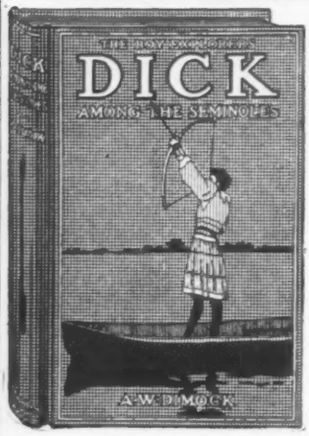

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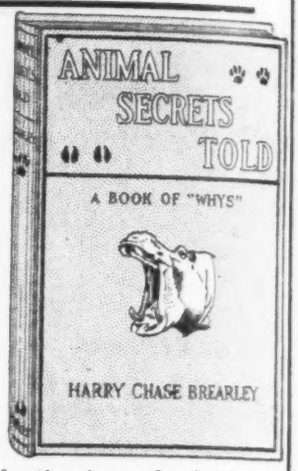

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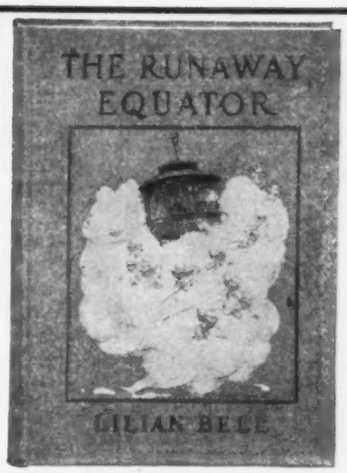

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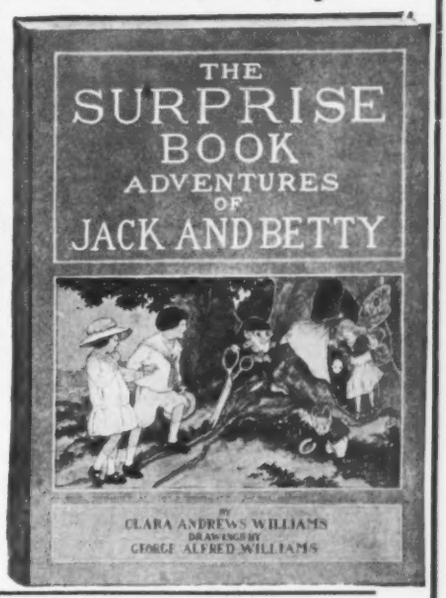

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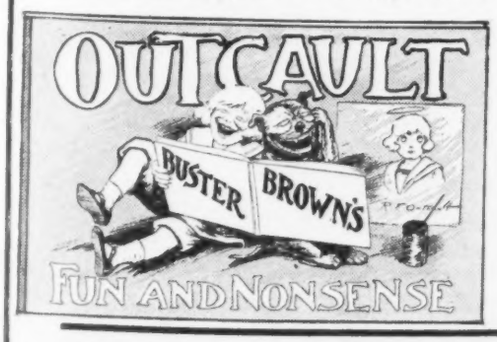

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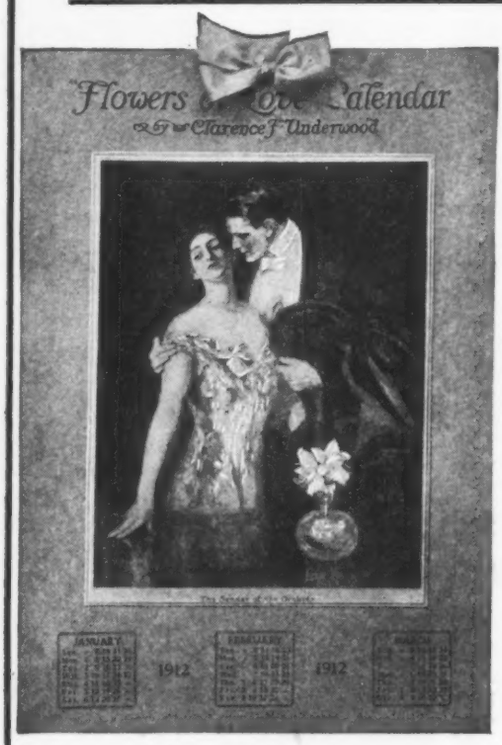

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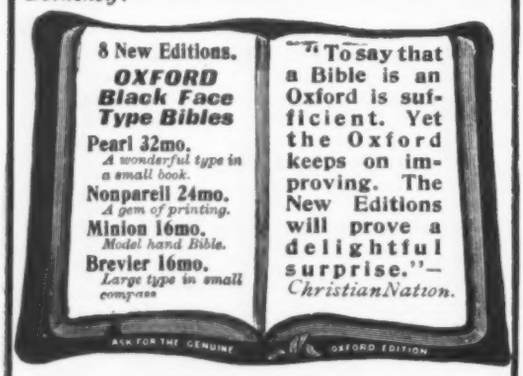

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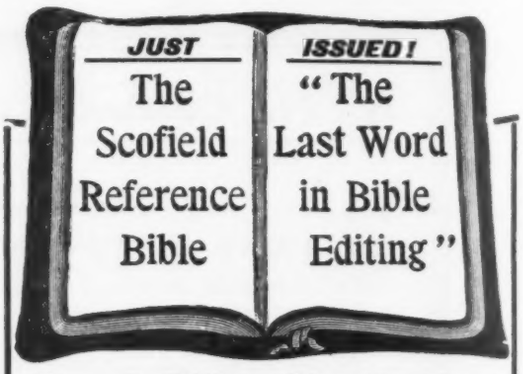

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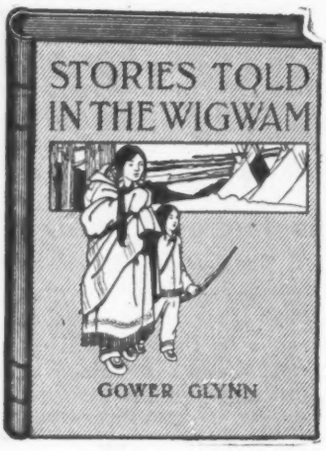

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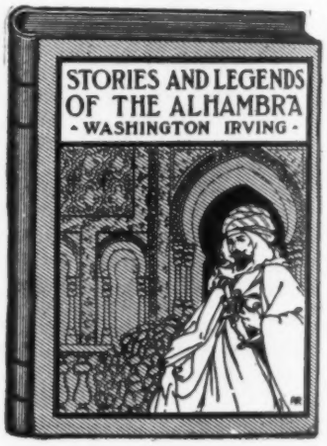

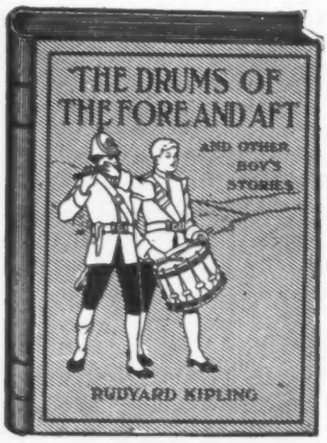

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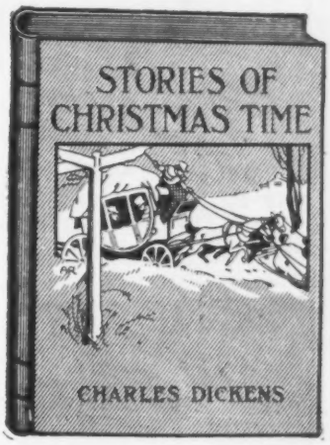

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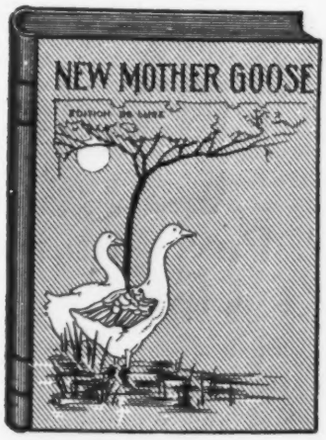

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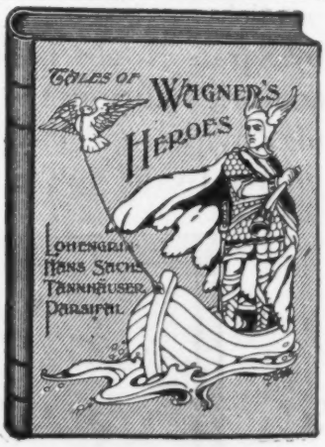

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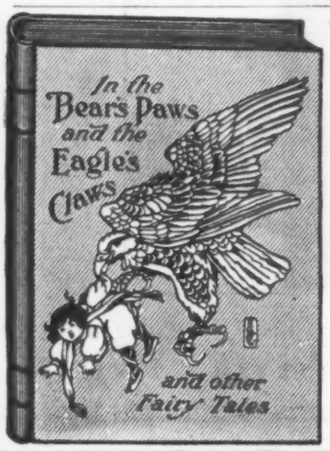

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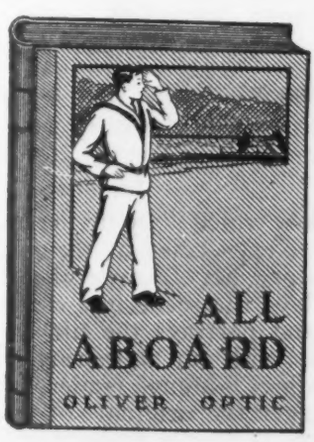

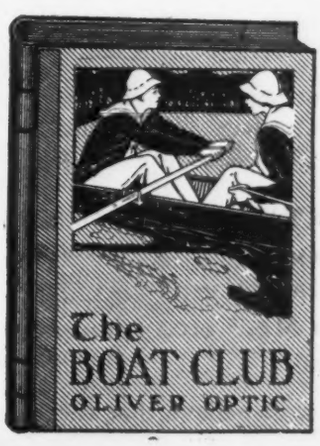

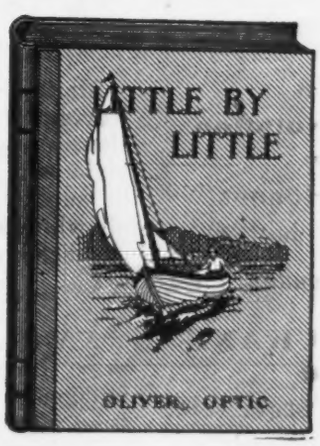

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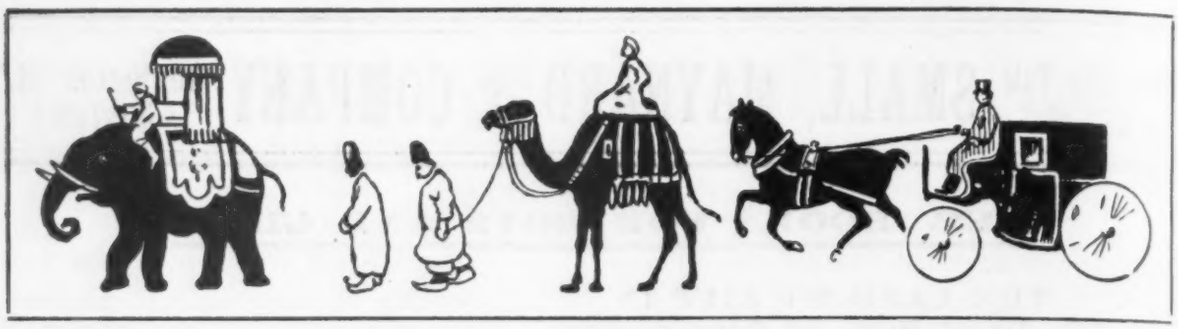

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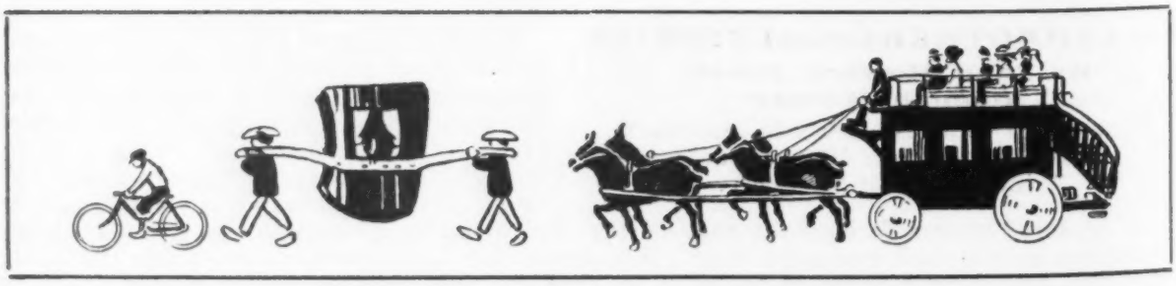

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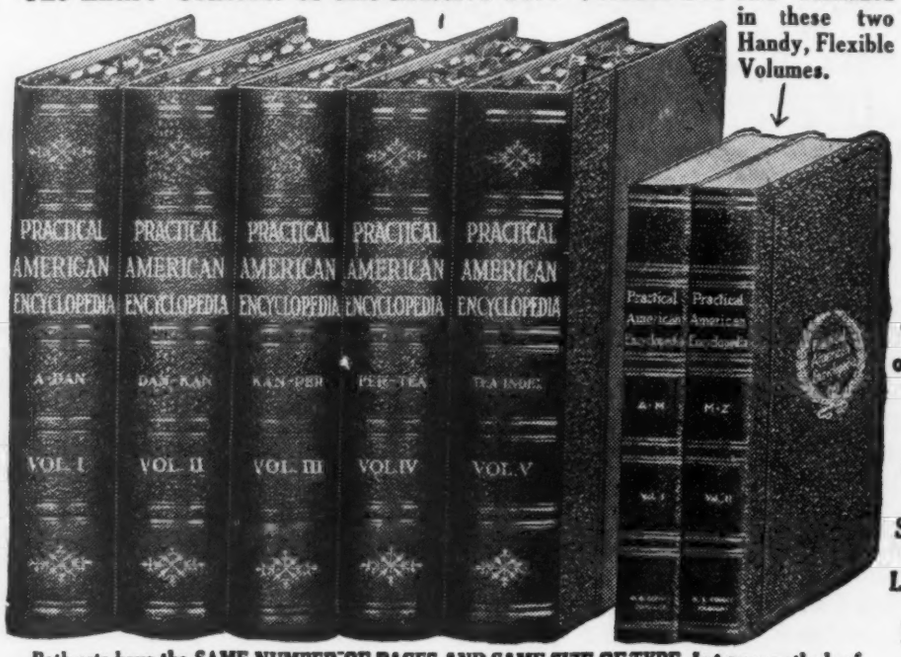

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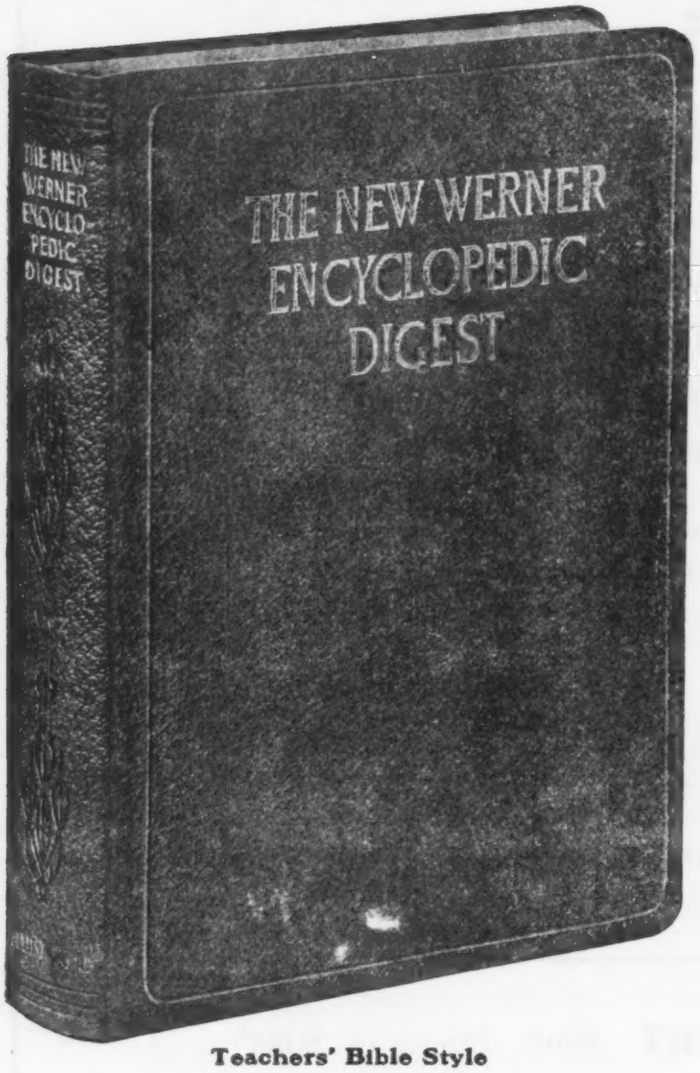

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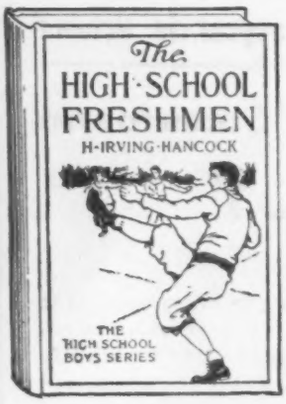

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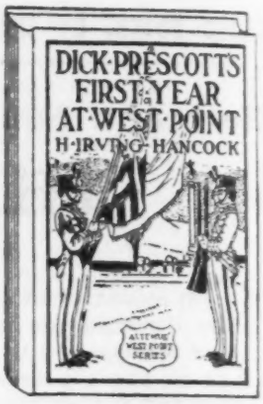

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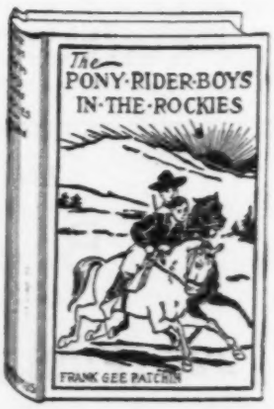

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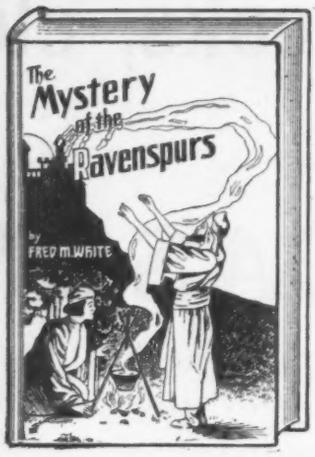

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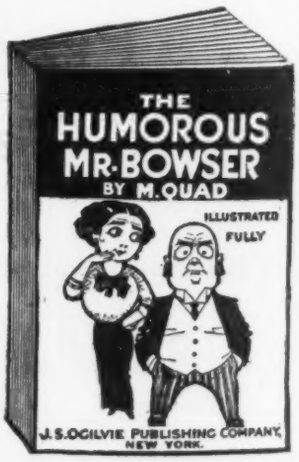

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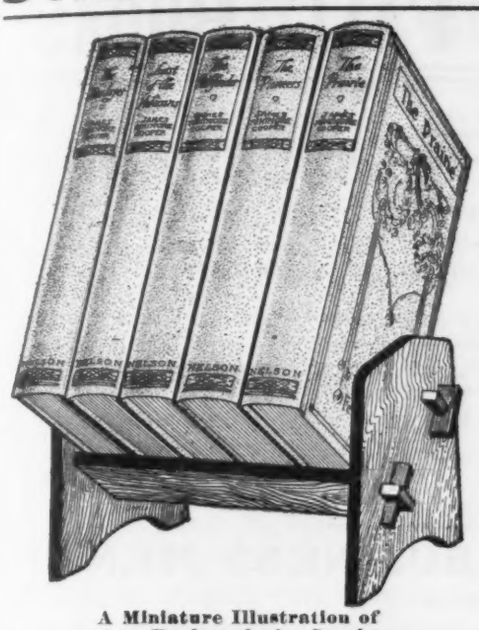

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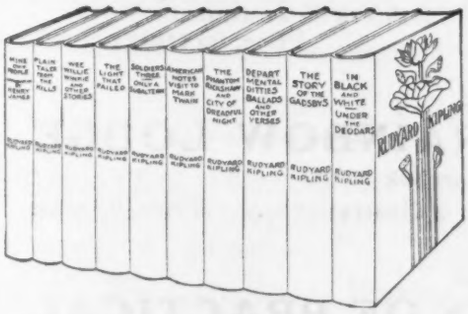

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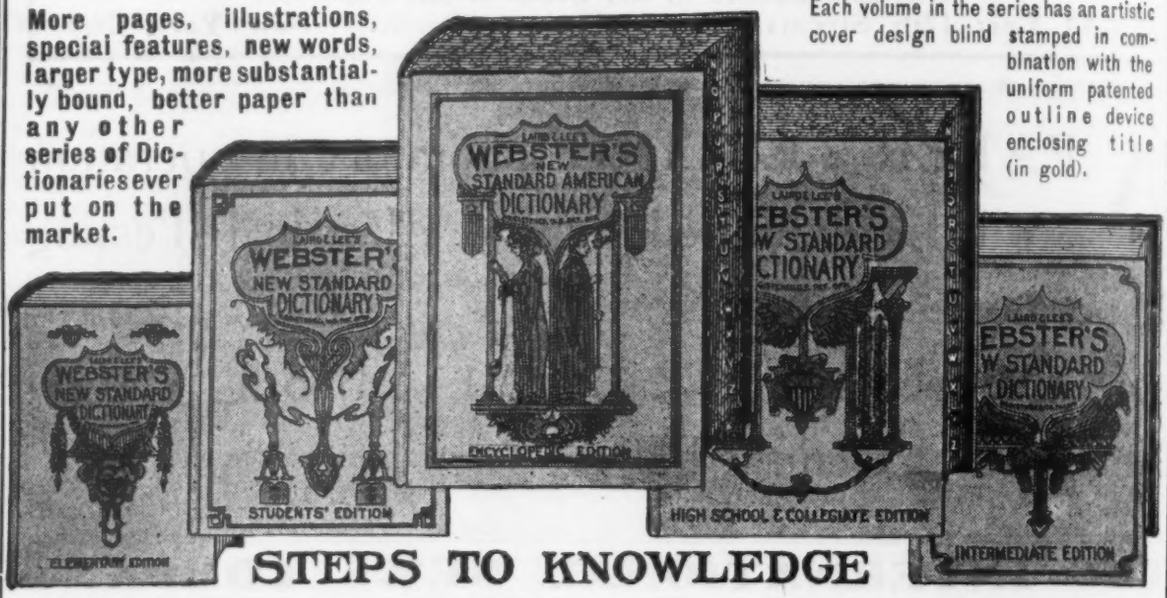

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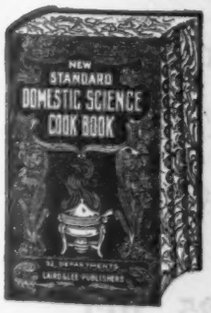

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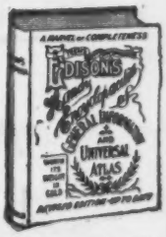

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